

Palestrina

2007–08 SEASON

Sowerby

Byrd

Handel

Scriabin

*Coronation Anthems*

Debussy

Fauré

Cathedral Music  
at Saint James

Proulx

Britten

Mozart

Franck

*Requiem Mass*

Howells

Charpentier

Bach

Beethoven

*Magnificat*

Purcell

Thompson

THE EPISCOPAL DIOCESE OF CHICAGO



# Welcome to Cathedral 2007-08 at



The Very Reverend Joy E. Rogers  
*Provost*

**O**n behalf of the people of Saint James Cathedral and the Bishop and people of the Diocese of Chicago, I welcome you to this new season of concerts and choral worship.

The Cathedral Music Series for 2007–08 is an expression of the talents, the resources and the passions of the people of St. James Cathedral. It is an offering to the people of our city and beyond. The Cathedral serves the city by opening our doors and inviting others to share our gifts, and you enrich our lives by your presence among us.

The Choral Services of Sunday Evensongs and other special occasions mark our life as a faith community that believes that God is known and glorified through prayer offered in the language of music. Our gatherings are open to all.

We welcome all who come through our doors. We invite you to join us, to share these lovely interludes, to be touched by a Spirit that moves through the music and the company in this the holy space. We hope that you will find your lives enriched, your imaginations opened, your spirits deepened in these encounters with beauty, with great music and extraordinary musicians.

Welcome to St. James Cathedral.



# Music Saint James!



Bruce J. Barber II  
*Director of Cathedral Music*

**T**his year, the fourth year of our Cathedral Concert Series, we will feature the Cathedral Choir, front and center in concert with the chamber orchestra. The cornerstone of the musical life of this venerable Cathedral, the Cathedral Choir will sing three of the greatest choral works of the Baroque and early Classical periods: Bach *Magnificat*, Handel *The Coronation Anthems* and Mozart *Requiem*. ***Sacred music in a sacred space...the perfect combination!***

This year also marks a milestone for the Cathedral itself—the rebuilding of the West End, Undercroft and Guild Hall. This rebuilding necessitates the removal of the Cathedral organ for safekeeping, offering us a wonderful opportunity to use another stunning instrument in the Cathedral, our Baldwin concert grand.

Pianists David Korevaar and Mark Valenti will offer solo recitals on a miniseries called *Masterworks for Solo Piano*. Hear Debussy, Bach, Mozart, Scriabin and much more played by two powerful musicians while reveling in the sonic splendor of the Cathedral.

Throughout the year, a series of *Choral Services* will be offered by the Cathedral. Many of these services take place on Sunday afternoons (Evensong Services), while others represent special music presentations at the regularly scheduled services here at the Cathedral. As with all services held at the Cathedral, these services are open to all without charge, and you are most cordially invited to any and all services.

Finally, we invite you to become a *Friend of Cathedral Music*, donors who support the ministry of music through the presentation of the many concert events listed in this brochure. These events are not funded by the Cathedral's operating budget and rely solely upon the generosity of our Friends! ***Thank you in advance for your generous support!***

Above all, please know that you are welcome at St. James Cathedral, and that you honor us by your presence!



# The History of Ministry

From the founding of Saint James Church in 1834, music has been an important, integral part of the worship services and outreach programs. A Men and Boys Choir was formed in 1884 and by the early 1900s, it was recognized as one of the leading choirs in the United States.

In 1918 a music series was introduced consisting of organ recitals, chamber works and choral presentations. This continues today with the Cathedral Concert Series, Masterworks for Solo Piano Series and the summertime Rush-Hour Concerts. Internationally acclaimed artists, both from the Chicago area, as well as from around the world, perform on these music series.

In the 1920s the choir changed to a professional mixed-voice choir. This is the present Cathedral Choir, which provides musical leadership for the Cathedral Eucharist on Sunday mornings, Choral Evensong services and Diocesan services held at the Cathedral.

Over the years, several prominent organists and composers have served as the Cathedral organist-choirmaster, including Dr. Leo Sowerby, Dr. Peter Lutkin and Dr. Clarence Dickinson.

## The Cathedral Choir

The Cathedral Choir is a mixed, professional choir, currently with 24 members, which leads the worship of the congregation. Under the direction of Bruce J. Barber II, their repertoire, rooted in the great Anglican Cathedral tradition, spans sacred works from the 16th century through commissioned compositions.

The choir has a distinguished history of service to the Cathedral, the Diocese and the community at large through services, concerts and recordings. Drawing from a wealth of sacred music ranging from the pure, polyphonic music of the 16th century through the most daring of sonic tapestries by modern day composers, the Cathedral Choir continually seeks to offer musical presentations which are characterized by a well-shaped and beautiful tone, rhythmic precision and thoughtful interpretation.

The Choir leads the Sunday morning Eucharist year-round at 10:30 am and sings Choral Evensong the first Sunday of the month, October through June. In addition, they sing for all ordination and confirmation services held at the Cathedral, as well as Holy Days

# Music and at the Cathedral.

observed by the Cathedral and Diocese of Chicago. They rehearse on Sundays following the morning Eucharist (from 12:10 to 1:45 pm) and appear several times each year on the Cathedral Concert Series.

During the summer months, the Cathedral Choir welcomes those who wish to sing on a “drop in” basis. Anyone interested in singing for one, two or any number of summer Sundays is welcome to “drop in” for any given Sunday, without notice, by simply joining the choir in the rehearsal room at 9:30 am. The only requirements are an ability to read music and a desire to share in the leading of the congregation through great music-making.

Committed to the ministry of St. James Cathedral, the choir welcomes all who are interested in participation, regardless of religious affiliation or faith practice. To arrange for an audition, please contact the director of Cathedral Music at (312) 751-6724 or email: [bbarber@saintjamescathedral.org](mailto:bbarber@saintjamescathedral.org)

## About the Cathedral

The Cathedral Church of Saint James is one of Chicago’s oldest and most historic churches. From our founding as a parish church, St. James has represented a microcosm of this uniquely American city, and since 1955 has served as the “Bishop’s church” for the Episcopal Diocese of Chicago and Episcopalians across northern Illinois.

Over our 172 years of serving God and our community, St. James has maintained active worship, outreach and justice ministries. As a downtown church in one of the world’s great cities, St. James welcomes people from all backgrounds, ethnicities and cultures, grounded in our belief that that which divides us is far less important than which unites us in our journey of faith.



# Become *a* Friend of Cathedral Music

**Y**ou are invited to join the Friends of Cathedral Music by filling out the enclosed donation envelope and mailing it back to the Cathedral. The concert events listed in this brochure are not funded by the Cathedral's operating budget and rely solely upon the generosity of our Friends!

Our goal is to make these concert events open to all free of charge—with your support, we can make this happen. Please select from one of the donation levels listed below, or give a gift that fits your budget.

All monies contributed to Friends of Cathedral Music are directed exclusively to the presentation of these concert events.

- ▶ **GUARANTOR \$2,500 and above**  
*Reserve seating for four at all concert events*
- ▶ **BENEFACTOR \$1,000**  
*Reserve seating for two at all concert events*
- ▶ **PATRON \$500**  
*Reserve seating for two at concert events*
- ▶ **SPONSOR \$250**  
*General seating for two at concert events*
- ▶ **CONTRIBUTOR \$100**

*Thank you for your generous support!*

To learn more about how you can help continue this fine tradition at St. James, contact the Cathedral music office at (312) 751-6724.

# Cathedral Concerts and Choral Services

2007

Sunday, September 16

4:00 pm

## Masterworks for Solo Piano I

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- BACH *Chromatic Fantasy  
and Fugue*
- BEETHOVEN *Sonata in C minor, op. 111*
- FAURÉ *Nocturnes Nos. 6 & 11*
- DEBUSSY *Reflets dans l'eau;  
Poissons d'or*
- FRANCK *Prelude, Choral et Fugue*
- 

David Korevaar

Concert Pianist & Professor of Piano at  
The University of Colorado, Boulder

Requested donation \$10.

*“Wonderfully warm, pliant,  
spontaneous playing”*

—Washington Post

*“fascinating...triumphant...vivid”*

—Musical Opinion

*“David Korevaar has the power to beguile  
the listener with charm and grace”*

—International Piano Quarterly

*“Stylistic command of a wide variety of  
music and genuine flair... articulate...  
lucid... strikingly spontaneous...  
technically solid, sonically impressive and  
thoroughly commanding”*

—Boston Globe



### Masterworks for Solo Piano I:

David Korevaar

Sunday, October 7

4:00 pm

A Choral Evensong

## Blessing of the Animals

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The tradition of acknowledging and celebrating the contribution animal companions make to our lives traces its origin to the blessing of farm animals on the Feast of St. Francis in the 13th century.

All are invited to bring their pets to the service to receive a blessing. Pets and their companions should gather on the Plaza at 3:45 pm to form the Procession to the Cathedral.

THE CATHEDRAL CHOIR and CLERGY

**MozartFest:** (clockwise from upper left)  
FitzPatrick, King, Mayberry and Goodrich

Sunday, October 21

4:00 pm

Wolfgang Amadeus  
Mozart: 3rd Annual  
MozartFest at  
St. James Cathedral

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The Cathedral Choir and Chamber  
Orchestra of St. James present their third  
annual MozartFest—this year featuring  
two of the composer's most celebrated  
works, and two of the most recognized  
compositions in musical history.

*Serenade for Strings in G Major*  
"Eine kleine Nachtmusik" KV 525

*Requiem Mass, KV 626*

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Carole FitzPatrick, *soprano*  
Pamela King, *mezzo-soprano*  
Mark Goodrich, *tenor*  
Brandon Mayberry, *bass*

THE CATHEDRAL CHOIR and  
THE CHAMBER ORCHESTRA of ST. JAMES  
Bruce J. Barber II, *conductor*

Requested Donation: \$15



Sunday, November 4

4:00 pm

A Solemn Choral Evensong  
A Diocesan Celebration  
of the Ministry of  
Bishop William D. and  
Nancy Persell

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Join the Cathedral and the Diocese of  
Chicago in a celebration of the ministry  
of The Right Reverend William Dailey  
Persell, the Eleventh Bishop of the  
Episcopal Diocese of Chicago.

The music of Herbert Howells, Richard  
Proulx and Paul Thompson

THE CATHEDRAL CHOIR and CLERGY

*A festive reception for Bishop Persell and  
Nancy Persell will be held immediately  
following the service. All are most cordially  
invited.*



Sunday, November 18

4:00 pm

## Masterworks for Solo Piano II

From classical to contemporary with stops in between, this program is filled with technical fireworks, beautiful melodies and shimmering sonorities. Mark Valenti is an artist whose performances, especially on the Dame Myra Hess Series, have placed him among the young artists in Chicago to watch—and hear!

MOZART	<i>Rondo in A minor, K. 511 (1787)</i>
SCRIABIN	<i>Sonata No. 5, op. 53 (1907)</i>
FISHER	<i>3 Pieces (1998): legato-freely, tempo rubato, funky</i>
DEBUSSY	<i>4 Etudes (1915)</i>

Mark Valenti, *pianist*

Requested Donation: \$10

Sunday, December 2

4:00 pm

## An Advent Service of Lessons and Carols

A candlelit service of readings, anthems and carols for the season of Advent.

THE CATHEDRAL CHOIR and CLERGY

### Masterworks for Solo Piano II:

Mark Valenti

Saturday, December 15

7:30 pm

## Johann Sebastian Bach: Christmas at the Cathedral

Come and hear the glorious sounds of Johann Sebastian Bach in this program featuring two of his most celebrated works. Hear Bach's monumental setting of the *Magnificat* with the rarely performed Advent and Christmas interpolations written by the composer himself.

*Concerto for Violin in A minor, BWV 189*

*Magnificat, BMV 243*

Bernard Zinck, *violin*

THE CATHEDRAL CHOIR and SOLOISTS  
THE CHAMBER ORCHESTRA of ST. JAMES  
Bruce J. Barber II, *conductor*

Requested donation: \$15



### Christmas at the Cathedral:

Bernard Zinck

THE EVE OF THE NATIVITY

Monday, December 24

5:00 pm

Carols for the City

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A service of Christmas Readings  
and Carols

THE CHICAGO SALVATION ARMY BAND

7:30 pm

CHORAL PRELUDE

8:00 pm

Holy Eucharist

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THE CATHEDRAL CHOIR with Organ

10:30 pm

CHORAL PRELUDE

11:00 pm

Festival Holy Eucharist

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CHARPENTIER *Petit Messe Minuet*

THE CATHEDRAL CHOIR and  
THE CHAMBER ORCHESTRA of ST. JAMES  
Bruce J. Barber II, *conductor*



CHRISTMAS DAY

Tuesday, December 25

10:30 am

Holy Eucharist

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THE CATHEDRAL CHOIR SCHOLA  
and CLERGY

# Cathedral Concerts and Choral Services

2008

Sunday, January 6

4:00 pm

A Choral Evensong

## *The Feast of the Epiphany*

The music of Peter Aston and John Weaver

THE CATHEDRAL CHOIR SCHOLA  
and CLERGY

Sunday, January 20

4:00 pm

## Young, Gifted and Stellar Musicians in Concert

You will not want to miss hearing the amazing talents of these choral musicians from Chicago's outstanding Merit school of Music. These students are a part of the nationally acclaimed tuition-free conservatory and they will bring to us a unique mixture of sacred and secular music from around the world.

The Choirs of the Merit School  
of Music

THE CONCERT CHOIR, THE CHAMBER  
CHORUS and THE MERIT SINGERS

Melba Wright, *director*  
David Richards, *accompanist*

Free-will offering.

Sunday, February 3

4:00 pm

A Choral Evensong

## A Diocesan Celebration: *The Seating of a New Bishop*

Music of Charles Villiers Stanford

THE CATHEDRAL CHOIR and CLERGY

ASH WEDNESDAY

Wednesday, February 6

12:10 pm

The Ash Wednesday Liturgy

## *The Imposition of Ashes and Holy Eucharist*

THE BISHOP OF CHICAGO

THE CATHEDRAL CHOIR SCHOLA  
and CLERGY

7:30 pm

The Ash Wednesday Liturgy

## *The Imposition of Ashes and Holy Eucharist*

THE BISHOP OF CHICAGO

THE CATHEDRAL CHOIR and  
VIOL DA GAMBA CONSORT



Sunday, February 17

4:00 pm

## Music for a While

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*“Music for a while shall all your cares beguile”* is a text by John Dryden set to music by Henry Purcell. Seventeenth century English song writers produced a prodigious body of work, no doubt inspired by the great English poets of the age. This concert is a panorama of the finest songs by the greatest English composers of the 17th century. From the songs of John Dowland, to those of Henry Lawes and John Wilson, and finally to those of Henry Purcell, you will be enticed and beguiled by this *“music for a while...”*

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The Chicago Early Music Consort

Requested Donation: \$10

Sunday, March 2

4:00 pm

A Choral Evensong  
*The 4th Sunday  
of Lent*

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Music of Thomas Tomkins  
and William Byrd

THE CATHEDRAL CHOIR and CLERGY

### Music for a While:

The Chicago Early Music Consort

### PALM SUNDAY

Sunday, March 16

10:30 am

## Blessing of the Palms, Procession and Holy Eucharist

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Palm Sunday marks the beginning of Holy Week observances at St. James Cathedral. All are most welcome.

### MAUNDY THURSDAY

Thursday, March 20

7:30 pm

Maundy Thursday Liturgy  
*The Rite of Foot-Washing,  
Holy Eucharist and  
Procession to the Altar  
of Repose*

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Music of Victoria, Palestrina and Byrd

THE BISHOP OF CHICAGO

THE CATHEDRAL CHOIR and CLERGY

### GOOD FRIDAY

Friday, March 21

12:10 pm

## Good Friday Liturgy

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The Congregation is invited to arrive and depart this service as schedules permit. All are most welcome.

THE BISHOP OF CHICAGO

THE CATHEDRAL CHOIR and CLERGY

## Saturday, March 22

8:00 pm

### The Great Vigil of Easter Holy Baptism, Confirmation *and the* First Eucharist of Easter

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This most Festal of Christian Celebrations is open to all. A grand reception is offered following the liturgy in celebration of the Resurrection.

#### EASTER DAY

## Sunday, March 23

9:00 am and 11:00 am

### *The Feast of the Resurrection*

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Music of Neswick, R. Thompson  
and Wyton

THE BISHOP OF CHICAGO

THE CATHEDRAL CLERGY

THE CATHEDRAL CHOIR

with ORGAN and BRASS ENSEMBLE

## Sunday, April 6

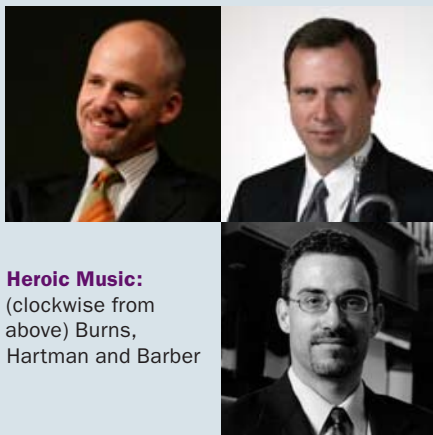
4:00 pm

### A Choral Evensong *The 3rd Sunday of Easter*

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Music of Murrill, Wood and Smith

THE CATHEDRAL CHOIR and CLERGY



#### **Heroic Music:**

(clockwise from  
above) Burns,  
Hartman and Barber

## Sunday, April 20

4:00 pm

### *Heroic Music for Trumpets and Organ*

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Join organist Bruce Barber and trumpeters Stephen Burns, of Chicago's Fulcrum Point New Music Project, and Kevin Hartman, professor of music at the University of Wisconsin-Milwaukee, as they offer an exciting program of music ranging from the Baroque to the present day—in the glorious acoustic of one of Chicago's landmark cathedrals.

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Stephen Burns, *trumpet*

Kevin Hartman, *trumpet*

Bruce J. Barber II, *organ*

Requested Donation: \$10

Sunday, May 4

4:00 pm

A Choral Evensong  
*The Last Sunday  
of Easter*

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Music of Paul Thompson

THE CATHEDRAL CHOIR and CLERGY



Sunday, May 18

4:00 pm

George Friedric Handel:  
*The Coronation Anthems*

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Music fit for a king concludes our Concert Season. Trumpets, oboes, drums, strings, organ and choir—all the makings of a royal feast for the ears! Add the amazing genius of Handel, the stunning sounds of the Cathedral Choir and Chamber Orchestra, and the visual and sonic beauty of the Cathedral, and your soul will be filled to overflowing!

*Zadok the priest*

*Let thy hand be strengthened*

*The King shall rejoice*

*My heart is inditing*

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THE CATHEDRAL CHOIR and SOLOISTS  
THE CHAMBER ORCHESTRA of ST. JAMES  
Bruce J. Barber II, *conductor*

Requested donation: \$15

Sunday June 1

4:00 pm

A Choral Evensong  
*The 3rd Sunday  
of Pentecost*

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Music of Howells, Sowerby and Neswick

THE CATHEDRAL CHOIR and CLERGY

# Resident and Guest Ensembles

## Bella Voce

Beginning with its founding in 1982 as His Majestie's Clerkes, Bella Voce has delighted Chicago audiences with performances of the classic *a cappella* repertoire. The change of name from His Majestie's Clerkes to Bella Voce occurred in 2001, in order for the ensemble's name to truly reflect the breadth of its repertoire.

Over the years, Bella Voce brought such distinguished conductors as Sir David Willcocks, Paul Hillier, Simon Preston and Alice Parker to Chicago and appeared as a guest ensemble from Stratford-upon-Avon, England to St. Louis, Missouri.

Saturday, April 5, 2008

7:30 pm

## Beautiful Voice

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The old and new meet as one in Bella Voce. Bella Voce rediscovers its roots in the majestic, intensely spiritual music of the Tudor era, the music that formed their sound, and applies that same pristine, unified and emotionally charged



singing to living American masters of choral sonority. It exemplifies their performances and is where they get their name, Bella Voce: "beautiful voice."

**For more information on Bella Voce, please visit [bellavoce.org](http://bellavoce.org)**

## CINCO: Brass Quintet in Residence

CINCO is a brass quintet that promotes chamber music through performance, music education and the commissioning of new and collaborative works.

Founded in 1998 at Northwestern University, CINCO's members hold degrees from Northwestern University, Rice University, the San Francisco Conservatory and Roosevelt University. The group has received fellowships to the Aspen Music Festival and the Norfolk Chamber Music Festival.

In the fall of 2003, after two years in the Houston area, the group relocated to Chicago. Currently CINCO is planning a multi-year residency with the Jane Adams Hull House.

### Resident Ensembles:

Bella Voce (left) and  
CINCO Brass Quintet (above)





CINCO is comprised of Mike Sapienza and Ryan Barwise, trumpets; Anna Mayne, horn; Brian Risinger, trombone; and Jared Bulmer, tuba.

**For concert information and dates, please visit [saintjamescathedral.org](http://saintjamescathedral.org)**

### **Chicago Bar Association Symphony Orchestra**

The Chicago Bar Association Symphony Orchestra is made up entirely of members of the bar, including lawyers, judges and law students.

During its 20-year history, the CBA Symphony Orchestra has hosted respected guest artists, including Paul Warfield, GRAMMY® winning classical saxophonist Robert Black, Henry Criz of the Lyric Opera Orchestra and principal tuba Gene Pokorny of the Chicago Symphony Orchestra.

David Katz, *music director and conductor*  
Becky Patterson, *chorus director*

#### **Guest Ensemble:**

Chicago Bar Association  
Symphony Orchestra (left)

Thursday, October 25, 2007

7:00 pm

### Autumn Joy

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LISZT	<i>Les Preludes</i>
VIVALDI	<i>Concerto for Two Violins</i>
GLAZUNOV	<i>Autumn from "The Seasons"</i>
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Henry Criz and Sara Su Jones, <i>violin soloists</i>	

Thursday, March 27, 2008

7:00 pm

### Spring Song

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COPLAND	<i>Appalachian Spring</i>
ELGAR	<i>Serenade for Strings</i>
CHAMINADE	<i>Concertino for Flute</i>
GERSHWIN	<i>Symphonic Picture from Porgy and Bess</i>
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Judith Grubner, *flute soloist*

Thursday, May 22, 2008

7:00 pm

### Music for Chorus and Orchestra

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MENDELSSOHN	<i>Elijah</i>
<hr/>	
Peter Vandegriff, <i>guest soloist</i>	

# 2007–08 Season Overview

Cathedral Concert Series programs are indicated with a purple triangle (▶).

For additional information about any of these listed events, or to confirm event and program, please visit the Cathedral website at [www.saintjamescathedral.org](http://www.saintjamescathedral.org)

## September 07

### September 16

Sunday, 4:00 pm

▶ **Masterworks for Solo Piano I**

David Korevaar, *piano*

## October 07

### October 7

Sunday, 4:00 pm

**A Choral Evensong:**

**Blessing of the Animals**

### October 21

Sunday, 4:00 pm

▶ **Wolfgang Amadeus Mozart:**

**3rd Annual MozartFest at**

**St. James Cathedral**

Carole FitzPatrick, *soprano*

Pamela King, *mezzo-soprano*

Mark Goodrich, *tenor*

Brandon Mayberry, *bass*

The Cathedral Choir and

The Chamber Orchestra of St. James

### March 27

Thursday, 7:00 pm

**Autumn Joy**

Henry Criz and Sara Su Jones, *violin soloists*

CBA Symphony Orchestra

## November 07

### November 4

Sunday, 4:00 pm

**A Solemn Choral Evensong:**

**A Diocesan Celebration of the Ministry**

**of Bishop William D. Persell**

The Cathedral Choir and Clergy

### November 18

Sunday, 4:00 pm

▶ **Masterworks for Solo Piano II**

Mark Valenti, pianist

## December 07

### December 2

Sunday, 4:00 pm

**An Advent Service of Lessons  
and Carols**

The Cathedral Choir and Clergy

### December 15

Saturday, 7:30 pm

▶ **Johann Sebastian Bach:  
Christmas at the Cathedral**

Bernard Zinck, *violin*

The Cathedral Choir and Soloists

The Chamber Orchestra of St. James

### THE EVE OF THE NATIVITY

### December 24

Monday, 5:00 pm

**Carols for the City**

Chicago Salvation Army Band

7:30 pm

**Choral Prelude**

8:00 pm

**Holy Eucharist**

The Cathedral Choir with Organ

10:30 pm

**Choral Prelude**

11:00 pm

**Festival Holy Eucharist**

The Cathedral Choir and

The Chamber Orchestra of St. James

### CHRISTMAS DAY

### December 25

Tuesday, 10:30 am

**Holy Eucharist**

The Cathedral Choir Schola and Clergy

## January 08

### January 6

Sunday, 4:00 pm

#### **A Choral Evensong:**

#### **The Feast of the Epiphany**

The Cathedral Choir Schola and Clergy

### January 20

Sunday, 4:00 pm

#### ► **Young, Gifted and Stellar Musicians in Concert**

The Choirs of the Merit School of Music: The Concert Choir, The Chamber Chorus and The Merit Singers

Melba Wright, *director*

David Richards, *accompanist*

## February 08

### February 3

Sunday, 4:00 pm

#### **A Choral Evensong:**

#### **A Diocesan Celebration:**

#### **The Seating of a New Bishop**

The Cathedral Choir and Clergy

#### ASH WEDNESDAY

### February 6

Wednesday, 12:10 pm

#### **The Ash Wednesday Liturgy:**

#### **The Imposition of Ashes and Holy Eucharist**

The Bishop of Chicago

The Cathedral Choir Schola and Clergy

Wednesday, 12:10 pm

#### **The Ash Wednesday Liturgy:**

#### **The Imposition of Ashes and Holy Eucharist**

The Bishop of Chicago

The Cathedral Choir Schola

and Viol da Gamba Consort

### February 17

Sunday, 4:00 pm

#### ► **Music for a While**

The Chicago Early Music Consort

## March 08

### March 2

Sunday, 4:00 pm

#### **A Choral Evensong:**

#### **The 4th Sunday of Lent**

The Cathedral Choir and Clergy

## Holy Week

#### PALM SUNDAY

### March 16

Sunday, 10:30 am

#### **Blessing of the Palms, Procession and Holy Eucharist**

#### MAUNDY THURSDAY

### March 20

Thursday, 7:30 pm

#### **Maundy Thursday Liturgy:**

#### **The Rite of Foot-Washing, Holy Eucharist and Procession to the Altar of Respose**

The Bishop of Chicago

The Cathedral Choir and Clergy

#### GOOD FRIDAY

### March 21

Friday, 12:10 pm

#### **Good Friday Liturgy**

The Bishop of Chicago

The Cathedral Choir and Clergy

### March 22

Saturday, 8:00 pm

#### **The Great Vigil of Easter: Holy Baptism, Confirmation and the First Eucharist of Easter**

#### EASTER DAY

### March 23

Sunday, 9:00 am and 11:00 am

#### **The Feast of the Resurrection**

The Bishop of Chicago

The Cathedral Clergy

The Cathedral Choir with Organ and Brass Ensemble

### March 27

Thursday, 7:00 pm

#### **Spring Song**

Judith Grubner, *flute soloist*

CBA Symphony Orchestra

## April 08

### April 5

Saturday, 7:30 pm

#### **Beautiful Voice**

Bella Voce

## April 6

Sunday, 4:00 pm

### A Choral Evensong: The 3rd Sunday of Easter

The Cathedral Choir and Clergy

## April 20

Sunday, 4:00 pm

### Heroic Music for Trumpets and Organ

Stephen Burns, *trumpet*  
Kevin Hartman, *trumpet*  
Bruce J. Barber II, *organ*

## May 08

### May 4

Sunday, 4:00 pm

### A Choral Evensong: The Last Sunday of Easter

The Cathedral Choir and Clergy

### May 18

Sunday, 4:00 pm

### George Friedric Handel: The Coronation Anthems

The Cathedral Choir and Soloists  
The Chamber Orchestra of St. James

### May 22

Thursday, 7:00 pm

### Music for Chorus and Orchestra

CBA Symphony Orchestra

## June 08

### June 1

Sunday, 4:00 pm

### A Choral Evensong: The 3rd Sunday of Pentecost

The Cathedral Choir and Clergy

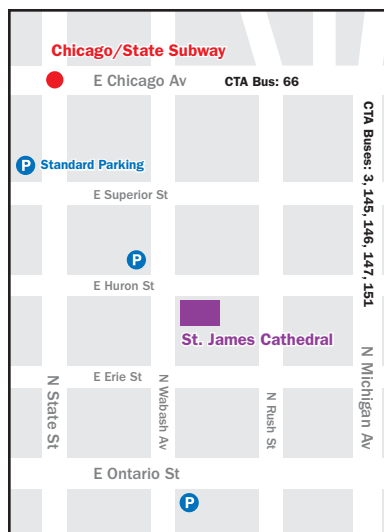
## Summer 08

### June through August

Tuesdays, 5:45 pm

### Rush Hour Concerts: Great Music for Busy Lives

Free and open to the public, the Rush Hour Concert Series presents chamber music classics performed by local and national professional musicians. Doors open at 5:15 pm with light refreshments preceding the half-hour performance.



## Directions

St. James Cathedral is located in the heart of Chicago at the corner of East Huron Street and North Wabash Avenue.

The Cathedral is easily accessible by public transportation—near the Chicago Avenue stop on the CTA's Red Line and close to the Michigan Avenue bus routes. There are also several parking garages in the area.

## Parking

To help with parking, we have arranged reduced rates at a nearby location. Please show your parking garage ticket to one of our ushers to receive a reduced rate coupon. We cannot guarantee the availability of these coupons nor that rate reduction rendered by the garage.

### Standard Parking

1 West Superior Street

Enter on State or Superior Street;  
Rates/Discounts: Pay \$7.00 for up to three (3) hours only.



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