



St. James Cathedral
THE EPISCOPAL DIOCESE OF CHICAGO

Cathedral Voices

JULY/AUGUST 2008

Voice of the warden

Cecilia Mowatt
Warden for Real Assets

Some see this winter's demise of the Redevelopment Project for 65 East Huron and the cathedral as a failure or a loss. I take it as God closing one door and opening another. (Remember, "Count it all joy"!) The redevelopment effort was a necessary process of discovery and learning. As good stewards, we had a fiduciary responsibility to fully explore the options for our property.

Unfortunately, much of the good work of the community was put on hold as we worked to make redevelopment a reality. Now we need to refocus and reclaim our space for the mission work for which it was intended. Instead of summer vacation, we plan to work on summer visioning for the renewal of our cathedral and diocesan space. Bishop Lee has called us to consider the diocesan center and cathedral as an integrated campus.

Integration makes sense. We are the cathedral for the diocese. We exist to serve diocesan needs, which include fostering and nurturing a parish community that in turn opens its doors to the rest of the diocese and the city of Chicago. There is nothing better than inviting people in. We want to be known for our hospitality.

see **Warden** page 5



■ **At the Cathedral** Summer in the City camp begins July 14

A year of listening and learning

The Very Rev. Joy E. Rogers | *Provost of the Cathedral*

One of our ushers recently asked me if it made sense to look at other cathedrals of our size, to see what they were doing to nurture growth. It does. There are cathedral congregations that are similar in terms of location and resources and challenges. We all serve sophisticated urban congregations with high expectations around music and liturgy and preaching. We all have a role to play in terms of the diocese and the bishop. And we are all trying to grow healthy parishes that welcome all, incorporate new people, and strengthen

our folk in their lives of faith and their vocations in the world.

My first year at St. James has been one of listening and learning. I found lots of catch up work to do in terms of administrative and management protocols, in record keeping and filing systems. Our wardens and chapter and finance committee have been focused on that often tedious but clearly essential aspect of our corporate life. A new finance and operations manager, Lucia Cuevas, is helping us sort out our

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Cathedral Voices

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Your comments, suggestions and offers to volunteer on future issues are encouraged. Contact Lucia Cuevas at (312) 751-3573 or lcuevas@saintjamescathedral.org.

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St. James Cathedral

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St. James, founded in 1834, is the oldest Episcopal congregation in Chicago. We are a diverse, 400-member parish in the bustling North Michigan Avenue neighborhood and the cathedral for the diocese of Chicago.

Cathedral Clergy & Full-Time Staff

Bishop The Rt. Rev. Jeffrey D. Lee

Asst. Bishop The Rt. Rev. Victor Scantlebury

Provost The Very Rev. Joy E. Rogers

Vicar The Rev. Peter Siwek

Deacons The Rev. Jackie Lynn
The Rev. Judith Mason

Director of Cathedral Music Bruce J. Barber II

Manager for Finance

& Operations Lucia Cuevas

Administrative Assistant Debra Campbell

Communications Assistant Valerie Newman

Head Sexton Henry Leach

Cathedral Wardens

T.J. Ferrantella
Cecilia Mowatt

Assisting Clergy

The Rev. Dr. Elaine S. Caldbeck
The Rev. Dr. David H. Fisher
The Very Rev. Gary R. Hall
The Very Rev. J. Robert Orpen Jr.
The Rev. David Stanford



New sculpture graces the plaza this summer

When the opportunity presented itself to the Diocesan Center and St. James Cathedral for a massive sculpture by world renowned expressionist artist, Mark di Suvero, to be exhibited on the plaza, the response was an enthusiastic “YES!”

Nathan Mason, a cathedral parishioner on the staff of the City of Chicago’s Office of Cultural Affairs, arranged with the artist’s gallery for the loan of *Choopy* (2007) over the summer months, following its appearance at the Merchandise Mart in April for Art Chicago.

One of the most prolific and influential artists of our time, Mark di Suvero is the first sculptor to be invited to exhibit in Millennium Park’s Boeing Galleries. Five sculptures are there through October 12. A pioneer in the use of steel, with a style that combines the influence of Abstract Expressionism and Constructivist art, di Suvero’s dynamic works have punctuated landscapes and urban environments throughout the world for half a century.

About the Artist

Mark di Suvero began his career in 1957 in New York City, using wood from demolished buildings to build large-scale constructions he called “cubist, open spatial sculptures.” In 1960, while working to pay the rent, he was injured in an accident, which left him paralyzed. Confined to a wheelchair for a year, di Suvero taught himself to use an electric arc welder and began to show his first stainless steel work in a New York gallery. He then mastered the use of the crane and began to use it to bend and assemble steel for his art. As a result, di Suvero was able to increase the scale and complexity of his sculpture.

Mark di Suvero has been featured in city-wide public exhibitions in Venice, Italy, and Paris, Valence and Nice, France. Today, his work can be found in more than 100 museums and public collections worldwide. Mark di Suvero is a lifelong activist for peace and social justice. He is without peer in the exhibition of public sculpture throughout the world. ■

Fowlkes ordained transitional deacon

After his ordination to the Transitional Diaconate on June 7, cathedral parishioner the Rev. Tyrone Fowlkes responded to our questions about his past, present and future in the Church.

CATHEDRAL VOICES: When did you discern your call?

TYRONE FOWLKES: It started when I was still a member of the Christian Church (Disciples of Christ). I simply trusted suggestions from others that I think about

seminary. Folks recognized my love for Jesus and hope for the Church, and encouraged a gift for reading scripture and public speaking. So in 1996

(while living the lavish life of an artist and graphic designer), I began a master of divinity degree at Christian Theological Seminary in Indianapolis.

It was exciting and scary. The discernment process raised all my questions, anxieties and anticipations about becoming “clergy.” This undertaking tests every belief you have about yourself, God, the Church and the world.

CV: What was your path to respond to the call?

FOWLKES: It was typical: theological education, cross-cultural experiences, clinical pastoral education, field education, more papers and books than I can recall. I was in Ghana, West Africa, when I was 27. I learned about the mystical Sankofa bird—a bird that turns inward, on its own back and the egg that rests upon it. Its image provides metaphors for fertility, reflection, growth, struggle, along



Deacon Tyrone Fowlkes

with the importance of carrying it all with you—good and bad. I wished we, too, could simply chop off the parts of ourselves that we don’t like. I now believe that an essential challenge of the spiritual journey is to learn to carry all of it with us.

I learned that I wasn’t being called away from being one thing to being something else. Though something really does happen at Ordination, clergy don’t change their fundamental selves. I am still an artist, a social activist, now a deacon, one day a priest. My call charges me to integrate all of them into who I am and what I do.

CV: What does your time as transitional deacon promise for you?

FOWLKES: The term “transitional” could trip me up. I will never stop being a deacon. The nature of all diaconal ministry is embodied in proclamation of the Gospel, in and outside the Church. As deacon, priest, maybe even a bishop one day, I will always be grounded in servant ministry.

More practically, my diaconate provides learning opportunities. We often talk about the laity as having “their ministry in the world.” Sometimes clergy don’t understand it, therefore can’t empower it. Beyond carrying communion to the sick, I’d like to meet parishioners for lunch, visit their workplaces, hear how their work is a way to live out the Gospel. (Or not.) This is diaconal ministry—going out into the

Bishop Jeffrey Lee ordained five transitional deacons, including St. James parishioner Tyrone Fowlkes (back to camera), at a service in June.

world to learn, love and serve, then empowering others to do the same.

CV: If you could design your future priesthood, what would you do and be?

FOWLKES: I hope to pursue bi-vocational ministry: Being an arts manager is ministry, too. This past year, in addition to my Seabury studies, I completed a Master of Arts Management degree at Columbia College, Chicago. I hope to integrate these two dimensions—spirituality and the arts—with activism. I want to support faith communities in developing strong arts programming, then using that learning as an agent of mission and social change.

I believe that everyone’s gifts have value. Whether as priest, arts manager or social activist, I’ll do the same things: gathering diverse people in environments of welcoming empowerment, then guiding them to discover their gifts, so they can do their most valuable work. My prayer is that my life will be an “icon” in the Christian community, to celebrate the life and love of God before God’s people and the witness of human frailty before our Creator. ■



Reflection *continued from page 1*

organizational life in new ways. We have expanded our communications and publications, within and beyond the congregation. With closure now on the redevelopment project for the diocese and its related impact on the cathedral, we are free to move on to other arenas. Our energies and resources can be re-directed to ministries that serve a mission for this time and place.

What I have learned from those other cathedrals isn't too surprising. Virtually all of them have two large Sunday services as well as a smaller early service. The deans I speak with tell me that those larger services are a product of growth—not the cause of it. More critical to bringing more people in and keeping more of them here is the kind of programs that are offered—programs that are accessible to all, programs that connect folk in groupings that allow relationships to develop, deep conversations to happen, all of that grounded in substantial reflection on gospel faith and what it means to be a Christian person in the 21st century.

St. James as a transitional congregation

Now we are back to the basics of congregational development, and a fact that has marked St. James for decades. Based on our usual Sunday attendance of between 150 and 225, St. James is what church growth experts call a “transitional congregation.” Parishes smaller than ours have one dynamic—most members feel a direct connection with the rector and feel like they know each other. Most decisions go through the rector, and most programs are designed on the ‘everybody comes to everything’ principle. At an average Sunday attendance of about 250, a new kind of parish emerges. Staff is larger, decision making is more diffused, with staff and lay leaders in particular arenas authorized to develop their areas and accountable to the vision and policies

of a vestry (or chapter). Programs are offered that meet the needs of various constituencies, programming that provide the smaller contexts for relationships to

develop. More folk can find a way into the Church's life through opportunities for faith formation, outreach activities and community building events. The expectations are high for excellence in worship, formation and outreach.

What that means is that St. James has been in a transition place for a long time; a transition not bounded by the comings and goings of deans and provosts and bishops, but a transition based on size and how we organize ourselves for mission and ministry.

Transitional congregations experience growing pains and ongoing tensions as they strive to move from the smaller pastoral model to a larger programmatic life. Often it becomes too hard; leadership, both clergy and lay, can burn out, and reaction sets in that leads to a retrenching and a move backward into a smaller organization.

St. James has been in that transition place for decades it seems. Smaller congregations can be vital and faithful. But a place with our resources, our space, our people and our possibilities clearly isn't meant to be cozy and contained. When the Diocese of Chicago made St. James the cathedral for the diocese, they expected more of us. I believe we expect more of ourselves.

So it seems to me that the work that comes next, for me, for staff and lay leadership, for lots of us, is about developing structures for expanding parish ministries and calling forth new leaders. I hear over and over again the call for more varied modes of adult faith



Provost Joy Rogers

formation—also a need to offer ways to do outreach ministries together. We need to enlarge our capacity for being a caring congregation—to feel known by others and to be able to tend to one another in times of crisis. And we can do better at shaping and integrating our ministries with and for our youngest members and their parents to attend to their particular needs in this 21st century urban environment.

This is creative work—for all of us. The best programs will emerge out of conversations and reflection and the recognition of our passions and needs. This is really the essence of an ‘emerging’ church. Neither top down prepackaged programs nor lone ranger ministries—we can grow and change together as we are supported by our resources of people, space and funds in efforts that will emerge from teamwork and collegiality. There is lots of room for all us to play a part, to offer ideas and energy and leadership.

Becoming a growing congregation

A growing congregation is about more than the numbers of people in the pews—it also means that we are aware that deepening relationships, making connections, growing in faith and changing lives is part of our call as a Christian community. We have so much here—to share it with a hungry world and other seekers of God is truly the Gospel mandate. The specifics will emerge in this next year, I pray. The tensions and anxieties will also remain present for us all as we become something new, even as our newness is grounded in our history and heritage and all the realities of who we are today. It is worthwhile work for us—and offers more opportunity and possibility for each of us, and for the diocese we are called to represent and for the city and the world we are called to serve. I am grateful for the opportunity to be part of it all, and to have such colleagues and partners in ministry as the people of St. James. ■

Warden *continued from page 1*

But before you invite people to your home, you need to have it in order. Things cannot be in disarray; rather we must create an open, inviting and comfortable space to welcome others.

We are blessed with an abundance of space at St. James. This presents both an opportunity and a challenge. Maintenance and repair issues abound, as does potential. We envision full use of all of the space. This means that we need to identify what space is available; bring the space to a state where it can be used effectively; and invite people to use the space and create processes to facilitate that use. To accomplish this we have formed the Real Assets Commission (the RAC), a commission of the Cathedral Chapter comprised of people with insight regarding issues important to the life of the cathedral. We have representation from faith formation (adults and children), music, arts, flower and gardens, and outreach.

The RAC is charged with finding solutions to our immediate maintenance and repair issues, as well as envisioning new possibilities. We are not abandoning the work that has been done to date but will build on that work. Given the bishop's campus concept, we are partnering with the diocese and have representation on its 65 East Committee, which will oversee renovation of the diocesan center. Tom Patterson and I both sit on that committee, which is chaired by the Rev. Mike Stephenson, Canon for Development for the diocese.

As we move into common strategic visioning and coordinated implementation, we recognize this



Cecilia Mowatt

isn't the first time we have done it. The cathedral's 1984–85 restoration was a diocesan-led effort. The first step in our new process of visioning was an early May tour of the cathedral with Bishop Lee and members of the 65 East Committee and the Real Assets Commission. We welcomed the opportunity to dream with our bishop about new possibilities for the cathedral property and embrace his concept of a campus. For me, the biggest “aha” moment was that wasted space for the cathedral is wasted space for the diocese.

Proposals are being solicited from architects to assess what needs to be done to take a comprehensive look at the physical campus. The 65 East Committee goals are:

- Doing something visible immediately to signal the new Episcopate
- Attending to urgent, immediate needs, such as heating and air conditioning, the elevator, and phone systems
- Developing a comprehensive plan for building redevelopment based on needs and uses

We are working on integrating cathedral space planning and codifying people and process interdependence at both the cathedral and diocesan levels.

RAC outlines priorities

The RAC has also identified several priorities to address this year, some of which are:

- Unused undercroft (classroom, worship space, rental)
- Accessibility (nave, restrooms)
- Assess concrete structures and water drainage issues
- Kitchen renovation
- Nave and sanctuary lighting and sound systems
- Renovation of the guild hall
- Narthex used as a day chapel

My thanks go to my RAC members Jessica Abell, Robert Black, Norma Bramsen, John Bross, Marianne Culver, Brooks Davis, Chuck Hamilton,

Phil Kirk, Henry Leach, Doug Lyons, Nathan Mason, Cathe McEnerney, Tom Patterson, Chris Plotner and Elsa Vaintzettel. Each of them actively informs the efforts we undertake. In fact, many great ideas have already been given.

We welcome any of your thoughts or concerns to add to those we are considering! Please feel free to contact me at ceciliamowatt@yahoo.com or (312) 286-3310. ■



Best known for his jazz and big band sound, the multi-talented Duke Ellington was a deeply spiritual man. In the last decade of his life, he focused on combining jazz, gospel and classical music to create his sacred concerts.

Join us Sunday, August 31 at the 10:30 service as our morning worship is enriched by the Lucy Smith Quartet and the extraordinary music of Ellington.

Sunday August 31

St. James welcomes new finance, operations manager

Before joining the cathedral staff as operations and finance manager, Lucia E. Cuevas had just returned to the U.S. from almost two years in Kenya, East Africa, where she served as a lay missionary in the capacity of a Finance Analyst and Women Program Coordinator for Yarumal Foreign Missions Society (IMEY).

IMEY is a Roman Catholic organization composed of priests, brothers, sisters and lay people, who serve in different countries around the world, sharing gospel values with marginalized members of society.

Lucia's work as a lay missionary in Kenya was to upgrade and update financial-system standards in IMEY's regional and Tuum Mission offices. Among

her many functions was to prepare budgets and financial statements, and to communicate with donors, dioceses, and IMEY's Mother House in Colombia. She also coordinated programs that empowered women, including the Micro Credit and Women's Education programs. "In these roles, I felt part of a team of missionaries that comes together to contribute their special gifts, and to make possible our mission of service to others," Lucia said.

"Work like ours—at both IMEY and St. James—won't happen without ongoing funding from others," Lucia

continued. "We must be able to demonstrate to donors that we use their support respectfully and efficiently, so we can continue to carry out work that is important to all of us. Putting organizational numbers together, and the work that stands behind that, are a huge part of my role. I like to provide a reliable working atmosphere, so that everyone can do what they do best."

Before her Kenyan experience as a lay missionary, Lucia spent five years as an accounting-software consultant, training users and customizing software for specific client needs. For five years before that, in her first job, she was general manager of a high-end home-remodeling company. Throughout her life, she has volunteered for various organizations committed to the betterment of human conditions in society.

Lucia reflects on her early weeks at St. James: "I've been doing lots of observing: the nature of the work, who does what, work-styles of the people here, both staff and parishioners. St. James people are loyal, committed, and very pro-active about making others feel at home here. I hope my support will make all that easier for everyone."

Lucia was born in San Antonio, Texas, and raised (with five brothers and one sister) in Mexico. In 1996, she earned her bachelor's degree in political science from Grand Valley State University, in Allendale, Michigan. While still in Kenya, Lucia met Victor Conrado. They expect to be married in 2009, after Victor moves to Chicago. ■



Lucia Cuevas

CATHEDRAL FINANCES

Financial Report

through May 31, 2008

Profit & Loss Statement

Income	\$ 337,614
Expense	\$ 400,299
Net Gain/Loss	(\$ 62,685)

2008 Pledges (170 pledges)

Total Pledged	\$ 318,576
Total Received	\$ 113,268

Fulfill your pledge automatically and online

Pledge payments and other contributions to the cathedral can be automatically deducted from your bank account. Contact Debra Campbell at (312) 787-7360 for an authorization form.

As of June 2008, donations, including pledge payments, can also be made online. Just go to the website and click on **Giving & Stewardship**.

For more information, contact cathedral finance and operations manager Lucia Cuevas at (312) 751-3573 or lcuevas@saintjamescathedral.org



Ian Mobsby, associate missionary for Fresh Expressions in the Church of England, speaks on Trinitarian mysticism and how it resonates with emergent church values

Cathedral Calendar of Services & Events

All events are in the Cathedral unless otherwise indicated. For updates and more information, visit www.saintjamescathedral.org.
For details on Rush Hour Concerts, visit www.rushhour.org.

Weekly Services (July–August 2008)

SUN	8:00 am	Said Eucharist (Cathedral)
	9:30 am	Drop-In Summer Choir (Choir Room)
	10:30 am	Choral Eucharist (Cathedral)
WED	5:30 pm	Said Eucharist and Healing Service (St. Andrew Chapel)
THU/FRI	12:10 pm	Said Eucharist (St. Andrew Chapel)

July 2008

TUE 1	5:45 pm	Rush Hour Concert (Cathedral) <i>Impromptu Interplay: Jazz Improvisations on Poetry</i>
SUN 6	12:00 pm	After Hours Group Lunch (meet in narthex)
TUE 8	5:45 pm	Rush Hour Concert (Cathedral) <i>Father and Son: Music of J.S. and C.P.E. Bach</i>
TUE 15	5:45 pm	Rush Hour Concert (Cathedral) <i>Eighteenth Century Virtuosity: Music of Wolfgang Mozart and Franz Joseph Haydn</i>
WED 16	9:00 am	The Consortium of Endowed Parishes <i>Conversations About Faith in the Future</i> (see back page for details)
SUN 20	9:15 am	Sandwich Sunday Ministry (Diocesan Center Lobby)
TUE 22	5:45 pm	Rush Hour Concert (Cathedral) <i>East West: A Fusion in Sound</i>
SUN 27	10:30 am	Choral Eucharist with Children from Summer in the City A celebration for the entire community

TUE 29	5:45 pm	Rush Hour Concert (Cathedral) <i>The Percussive Arts: Beauty, Brilliance, and Enchantment</i>
WED 30	12:00 pm	Monthly Book Group (Montgomery Place) Contact Judy Kirk at jaybirdjudy@sbcglobal.net

August 2008

SUN 3	12:00 pm	After Hours Group Lunch (meet in narthex)
TUE 5	5:45 pm	Rush Hour Concert (Cathedral) <i>Brass Outings: Music of Gabrieli, Provin and Gershwin</i>
TUE 12	5:45 pm	Rush Hour Concert (Cathedral) <i>I Remember</i> <i>Based on the Diary of Anne Frank: Music by Michael Cohen, Text by Enid Futterman</i>
SUN 17	9:15 am	Sandwich Sunday Ministry (Diocesan Center Lobby)
TUE 19	5:45 pm	Rush Hour Concert (Cathedral) <i>Organ 101: Back to Bach</i>
TUE 26	5:45 pm	Rush Hour Concert (Cathedral) <i>Beyond Royal Court Entertainment: Wolfgang Mozart Piano and Wind Quintet in E-flat Major</i>
WED 27	12:00 pm	Monthly Book Group (Montgomery Place) Contact Judy Kirk at jaybirdjudy@sbcglobal.net
SUN 31	10:30 am	Jazz Mass Music by Duke Ellington featuring the Lucy Smith Quartet

JULY BIRTHDAYS

1 Kyle Ferrantella	19 Lynne Gordon
2 Arthur Brandt	22 Suzanne Wren
3 Anna Brawley	Dea Brennan
Claudia Martin	Tracy Bodenmann Bauer
5 Victoria Eley	24 Mary Jo Barton
8 R. David Matthews	Pamela Lightcap
10 Adam Gunn	25 Alvin Boutte, Jr.
12 Scott Bruner	27 Denise Hood
14 Paul Thompson	28 Mary Hunsberger
15 Barbara Hampton	29 Lawrence McEnerney
John Clarke	
16 David Lopez	

AUGUST BIRTHDAYS

2 Tobi Olopade	15 Marianne Culver
4 A.E. Jones	16 Thomas Rieck
Buell Bedford III	18 Thomas Patterson
8 Sola Olopade	20 Tiffany Fakuade
9 Mark Tilton	21 D. Maria Neighbors
10 Dominic Lopez	22 Lyle Roebuck
13 Cathy Gavin	23 Bonnie Brooks
14 Karl Golland	24 Kevin Godsil
Nathaniel Lyons	28 Ascha Drake



CATHEDRAL VOICES
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65 EAST HURON STREET
CHICAGO, ILLINOIS 60611



Endowed parishes to gather at St. James in July

St. James Cathedral is the host site for *Conversations About Faith in the Future*, a workshop being held July 16 for Episcopal parishes in the diocese and across the country. Sponsored by The Consortium of Endowed Episcopal Parishes, the workshop will be led by Dr. Bob Johansen, a Distinguished Fellow with the Institute for the Future.

Conversations About Faith in the Future focuses on external future forces that are likely to have an impact on Episcopal congregations ten years in the future. The project was initiated and commissioned by the Consortium of Endowed Parishes in the autumn of 2007. Institute for the Future, an independent nonprofit futures research group based in Palo Alto, California, has created a custom 10-year forecast as a

way to inspire local conversations about faith in the future.

The Consortium of Endowed Episcopal Parishes, of which St. James Cathedral is a member, is a network of over 100 endowed parishes. The Consortium's mission is to bring leaders from endowed parishes together to foster the development and use of endowments for mission and ministry in our communities and in the world.

The workshop will be held at the cathedral on Wednesday, July 16, from 9:00 am to 12:00 noon. Please contact Debra Campbell at (312) 787-7360 or dcampbell@saintjamescathedral.org if you would like to attend. Workshop materials in preparation for the event are available in the cathedral office. ■

The St. James Cathedral congregation is an intentional community of Christians who are inquiring and compassionate people who care about each other and their roles in the world, seek spiritual and intellectual growth and work to improve the lives of others.