



Music at St. James Cathedral

2006-07 Season

THE EPISCOPAL DIOCESE OF CHICAGO



Welcome from the Director of Cathedral Music

St. James Episcopal Cathedral, the Mother Church of the Episcopal Church in Chicago, has had a distinguished musical tradition since its founding in 1834. Literally thousands of musical programs have been presented within the musically and visually stunning Cathedral. This tradition continues and you are invited to take part!

In this 2006-07 Season, St. James is pleased to present an exciting, yearlong schedule of concert events which will be held the 3rd Sunday of each month, September through May. This **CATHEDRAL CONCERT SERIES** will present musicians from around the world in solo recital, in chamber music recitals, and in full concert presentations with orchestra and the Cathedral Choir. A full spectrum of concert programming is planned to offer you the opportunity to experience great music-making in one of Chicago's great churches.

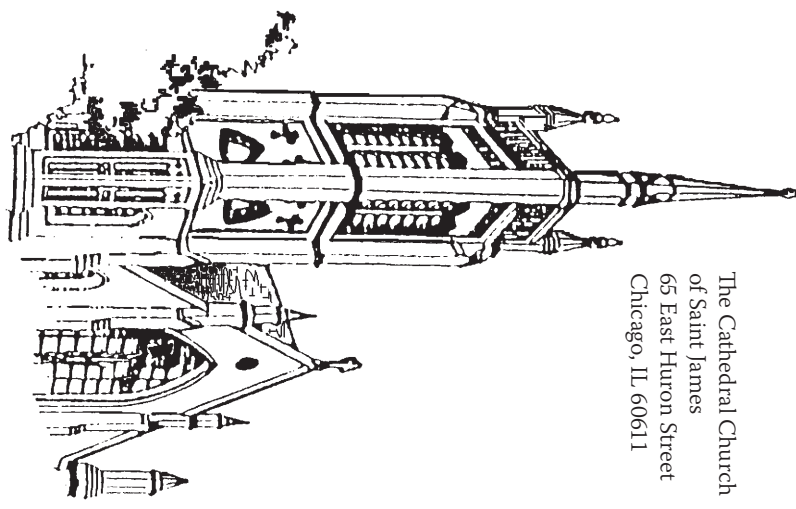
Additionally, throughout the year, a series of **CHORAL SERVICES** will be offered by the Cathedral. Many of these services take place on Sunday afternoons (Evensong Services on the 1st Sunday of each month, October-June), while others represent special music presentations at the regularly scheduled services here at the Cathedral. As with all services held at the Cathedral, these services are open to all without charge, and you are most cordially invited to any and all services.

Finally, we invite to become a **FRIEND OF CATHEDRAL MUSIC** by filling out the enclosed card and mailing it back to the Cathedral in the envelope provided. The concert events listed in this brochure are not funded by the Cathedral's operating budget and rely solely upon the generosity of our Friends! All monies contributed by the Friends of Cathedral Music are directed exclusively to the presentation of these concert events. **Thank you for your generous support!**

Sincerely,

Bruce J. Barber II

MUSIC AT THE CATHEDRAL 2006-07 Season



The Cathedral Church
of Saint James
65 East Huron Street
Chicago, IL 60611

PRESORTED
STANDARD
U.S. POSTAGE
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CHICAGO, IL

Welcome from the Bishop of Chicago

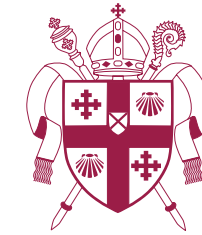
Welcome to St. James Cathedral and the Cathedral Music Series for 2006-07. On behalf of the people of St. James Cathedral and of the Episcopal Diocese of Chicago, I invite you to join us for the events listed in this music brochure. St. James Cathedral, located in the heart of the great City of Chicago, is an intentionally open community, a gathering place for everyone, and we invite all to experience and participate in any of these offerings.

Music is an important part of the life of people of faith. It is equally important for the community that is St. James Cathedral to share this great gift with our larger community, for the gift of music is a language that crosses so many borders and frontiers of the human experience. We cherish the beauty created when individuals and communities can gather under the common umbrella of live music and we invite you to join us.

We welcome you to this Cathedral. And we welcome you to the gift and conversation of music in this place. We hope you will be transported in spirit and fulfilled in the depths of your being by the experience that is shared in the worship and concert offerings listed in this brochure.

Sincerely,

The Right Reverend William D. Persell



THE CATHEDRAL CHOIR & CHAMBER ORCHESTRA OF ST. JAMES
DIRECTED BY BRUCE J. BARBER II

Music at St. James Cathedral

From the founding of St. James Church in 1834, music has been an important, integral part of the worship services and outreach programs. A Men and Boys Choir was formed in 1884 and by the early 1900s, it was recognized as one of the leading choirs in the United States.

In 1918 a music series was introduced consisting of organ recitals, chamber works and choral presentations. This continues today with the musical programs listed in this brochure and the summertime Rush-Hour Concerts. Internationally acclaimed artists, both from the Chicagoland area as well as from around the world, perform on these music series.

In the 1920s the choir changed from men and boys to a professional mixed-voice choir. This is the present Cathedral Choir, which provides musical leadership for the Cathedral Eucharist on Sunday mornings, Choral Evensong services and Diocesan services held at the Cathedral. Over the history of the Cathedral, several prominent organists and composers have served as organist-choirmaster, including Dr. Leo Sowerby, Dr. Peter Lutkin and Dr. Clarence Dickinson.

ABOUT THE CATHEDRAL

The Cathedral Church of St. James is one of Chicago's oldest and most historic churches. From our founding as a parish church, St. James has represented a microcosm of this uniquely American city, and since 1955 has served as the "Bishop's church" for the Episcopal Diocese of Chicago and Episcopalians across northern Illinois.

Over our 172 years of serving God and our community, St. James has maintained active worship, outreach and justice ministries. As a "downtown" church in one of the world's great cities, St. James welcomes people from all backgrounds, ethnicities, and cultures, grounded in our belief that that which divides us is far less important than which unites us in our journey of faith.

THE CATHEDRAL CHOIR

Presently, the Cathedral Choir is a mixed, professional choir of 24 members which leads the worship of the congregation. Under the direction of Bruce J. Barber II, their repertoire is rooted in the great Anglican Cathedral tradition and spans sacred works from the 16th century through commissioned compositions.

The choir has a distinguished history of service to the Cathedral, the Diocese and

the community at large through services, concerts and recordings. Drawing from a wealth of sacred music ranging from the pure, polyphonic music of the 16th century through the most daring of sonic tapestries by modern day composers, the Cathedral Choir continually seeks to offer musical presentations which are characterized by a well-shaped and beautiful tone, rhythmic precision and thoughtful interpretation.

The Choir leads the Sunday morning Eucharist year-round at 10:30 am and sings Choral Evensong the first Sunday of the month, October through June. In addition, they sing for all ordination and confirmation services held at the Cathedral, as well as Holy Days observed by the Cathedral and Diocese of Chicago. They rehearse on Sundays following the morning Eucharist (from 12:10-1:45 pm), and appear several times each year on the Cathedral Concert Series.



For more information on the music and ministries at St. James Cathedral, please visit saintjamescathedral.org

Friends of Cathedral Music

You are invited to become a Friend of Cathedral Music by filling out the enclosed tear-off located on the At-A-Glance enclosed and mailing it back to the Cathedral in the envelope provided. The concert events listed in this brochure are not funded by the Cathedral's operating budget and rely solely upon the generosity of our Friends!

All monies contributed to Friends of Cathedral Music are directed exclusively to the presentation of these concert events.

Our goal is to make these concert events open to all free of charge—with your support, we can make this happen.

GUARENTEUR \$2500+

RESERVE SEATING FOR 4
AT ALL CATHEDRAL CONCERT EVENTS

BENEFACTOR \$1000

RESERVE SEATING FOR 2
AT ALL CATHEDRAL CONCERT EVENTS

PATRON \$500

RESERVE SEATING FOR 2
AT CATHEDRAL CONCERT EVENTS
(excluding Anonymous 4 Concert)

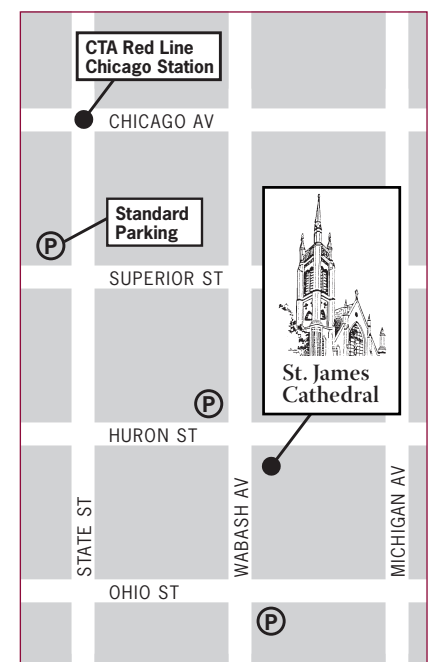
SPONSOR \$250

GENERAL SEATING FOR 2
AT CATHEDRAL CONCERT EVENTS
(excluding Anonymous 4 Concert)

CONTRIBUTOR \$100

Thank you for your generous support!

To learn more about how you can help continue the fine tradition at St. James, contact the Cathedral music office at (312) 751-6724.



DIRECTIONS TO ST. JAMES CATHEDRAL

St. James Cathedral is located in the heart of Chicago at the corner of East Huron Street and North Wabash Avenue.

The Cathedral is easily accessible by public transportation—near the Chicago Avenue stop on the CTA's Red Line and close to the Michigan Avenue bus routes. There are also several parking garages in the area.

PARKING

To help with parking, we have arranged reduced rates at a nearby location. Please show your parking garage ticket to one of our ushers to receive a reduced rate coupon. We cannot guarantee the availability of these coupons nor that rate reduction rendered by the garage.

Standard Parking

1 West Superior Street

Enter on State Street or Superior Street

Rates/Discounts: Pay \$7.00 for up to three (3) hours only.

2006



STEPHEN THARP
MUSIC FOR ORGAN
SEPTEMBER 17



GREGORY FLINT
MOZARTFEST
OCTOBER 15



RUBEN REINA
LATINO SYMPHONIC FESTIVAL
OCTOBER 21



JOSE ANTONIO CERON
LATINO SYMPHONIC FESTIVAL
OCTOBER 21



LOUISE BASS
MUSIC FOR ORGAN
NOVEMBER 19



ANONYMOUS 4
AMERICAN ANGELS
DECEMBER 17

September

MONDAY | SEPTEMBER 11
7:00 PM

**AN ECUMENICAL SERVICE
IN COMMEMORATION
OF THE FIFTH ANNIVERSARY
OF SEPTEMBER 11, 2001**

A WORLD PREMIERE

Cantata: Lamentation
by Paul Thompson

All are welcome to this service
of prayer and music.

The Cathedral Choir and Clergy

SUNDAY | SEPTEMBER 17
4:00 PM

CATHEDRAL CONCERT SERIES

**MUSIC FOR ORGAN:
WORKS BY ELGAR, NEWMAN,
THARP, VIERNE AND GUILMANT**

STEPHEN THARP, organ
Concert Organist
New York, Germany

Requested donation: \$10.

October

SUNDAY | OCTOBER 1
4:00 PM

**CHORAL EVENSONG:
THE BLESSING OF THE ANIMALS**

All are invited to bring their pets to the service
to receive a blessing. Pets and owners
gather on the Plaza at 3:45 pm to form the
Procession to the Cathedral.

The Cathedral Choir and Clergy

**MozartFest at
St. James Cathedral**

CATHEDRAL CONCERT SERIES

A TWO-DAY CELEBRATION
OF THE MUSIC OF W.A. MOZART

SATURDAY | OCTOBER 14
7:30 PM

MOZART CHAMBER MUSIC

String Trio in B-flat, K. 271f.

*Quartet in F Major for Oboe, Violin,
Viola and Cello, K. 368b.*

*Quartet in C Major for Flute, Violin,
Viola and Cello, K. 171*

**Musicians from the Peck School of the Arts
at the University of Wisconsin–Milwaukee and
Chamber Music Milwaukee**

Dr. Robert Buckner, dean

Requested donation: \$10.

SUNDAY | OCTOBER 15
4:00 PM

**MOZART: MUSIC FOR
ORCHESTRA AND CHOIR**

Divertimento No. 9 in B-flat Major, K. 240
Concerto for French Horn in E-flat, K. 495
Vesperae solennes de Confessore, KV 339

GREGORY FLINT, French horn

**The Cathedral Choir & Soloists with
The Chamber Orchestra of St. James**
Bruce J. Barber II, conductor

Requested donation: \$15.

SATURDAY | OCTOBER 21
4:00 PM

LATINO SYMPHONIC FESTIVAL

SPECIAL CONCERT

An international ensemble of musicians pays
homage to the inspired music of Spain and
Latin America. The Latino Symphonic Festival
Orchestra features the music of Turina (Spain);
Ginastera (Argentina); Villa Lobos (Brazil);
Beltran (Colombia) and presents the U.S.
premiere of a work by Argentinian Esteban
Benzecry.

RUBEN REINA, violin (Colombia)
ANA FAU, piano (Argentina)

LSF ORCHESTRA & SOLOISTS
Jose Antonio Ceron, conductor (Mexico)

For further information, contact:
The Latino Cultural Center, 312-431-1330
or visit www.latinoculturalcenter.org

Requested donation: \$10.

November

SUNDAY | NOVEMBER 5
4:00 PM

**SOLEMN CHORAL EVENSONG:
THE FEAST OF ALL SAINTS**

The Music of Howells (*Collegium Regale*),
Harris and Leighton

The Cathedral Choir and Clergy

SUNDAY | NOVEMBER 19
4:00 PM

CATHEDRAL CONCERT SERIES

**FESTIVE MUSIC
FOR ORGAN AND BRASS**

The Music of Purcell, Handel, Dupré,
Strauss and Gigout

LOUISE BASS, organ
CINCO BRASS ENSEMBLE

Requested donation: \$10.

December

SUNDAY | DECEMBER 3
4:00 PM

**AN ADVENT SERVICE
OF LESSONS AND CAROLS**

A service of readings, anthems and carols for
the season of Advent.

The Rt. Rev. William D. Persell
Bishop of Chicago

The Cathedral Choir and Clergy

SUNDAY | DECEMBER 17
4:00 PM

CATHEDRAL CONCERT SERIES

**CHRISTMAS AT THE CATHEDRAL:
ANONYMOUS 4 IN CONCERT**

American Angels

Anonymous 4 celebrates the season with
a journey to the roots of Anglo-American
spiritual vocal music. Their *cappella* program
features religious ballads, shape-note tunes,
and gospel hymns of hope, glory and holiday
rejoicing.

ANONYMOUS 4

Tickets (\$20-\$45) will be available in November!

The Eve of the Nativity

SUNDAY | DECEMBER 24
5:00 PM

CAROLS FOR THE CITY

A service of Christmas Readings and Carols

CHICAGO SALVATION ARMY BAND

7:30 PM

CHORAL PRELUDE

8:00 PM

HOLY EUCHARIST

The Cathedral Choir with Organ

10:30 PM

CHORAL PRELUDE

Buxtehude: *Ihr lieben Christen, freut euch*

11:00 PM

FESTIVAL HOLY EUCHARIST

Mozart: *Missa Brevis in G Major*

**The Cathedral Choir & Soloists with
The Chamber Orchestra of St. James**

Bruce J. Barber II, conductor

Christmas Day

MONDAY | DECEMBER 25
10:30 AM

HOLY EUCHARIST

The Cathedral Choir Schola and Clergy

Resident Ensembles

**Choral Ensemble:
Bella Voce**

*Founded in 1982 as His Majestie's
Clerkes, BELLA VOCE performs classic
a cappella repertoire, early music
of the Americas, and contemporary
music from all over the world. In 2004
Bella Voce received the prestigious
Alice Parker ASCAP Chorus America
Award for programming that was "an
adventurous stretch" for both singers
and audience.*

*In 2005, the organization's long-time
artistic director, Dr. Anne Heider,
retired after more than 16 years
leading the group. In 2006, after a
year-long search, Andrew Lewis was
recently named as Bella Voce's new
artistic director.*

Bella Voce tickets will be available at the
Cathedral 30 minutes prior to the concert.
For advance tickets, please call (312) 479-1096
or visit www.bellavoce.org



SATURDAY | DECEMBER 2
4:00 PM

**"THE STARS SHOWN
BOTH FAIR AND BRIGHT."**

Bella Voce sings Christmas music of joy
and wonder, clear night skies and a warm
stable. Listen to exquisite settings of hymns
to Mary, a jocular story surrounding the
Child's birth, the ecstasy of the three kings
and carols to calm your frenzied soul.

SUNDAY | APRIL 15
4:00 PM

"SEPARATED AT BIRTH?"

Two of England's leading composers,
Henry Purcell and Benjamin Britten, get
the star treatment from Bella Voce. The
entire program is devoted to these two
astonishing geniuses, men who, if alive at
the same time, would have been chums.

BELLA VOCE
Andrew Lewis, artistic director

**Brass Ensemble:
CINCO**

*CINCO is a brass quintet dedicated
to the promotion of chamber
music through performance, music
education and the commissioning of
new and collaborative works.*

*Founded in 1998 at Northwestern
University, CINCO's members hold
degrees from Northwestern University,
Rice University, the San Francisco
Conservatory and Roosevelt University.
As active participants in summer
festivals and competitions, the group
has received fellowships to the Aspen
Music Festival (2002) and the Norfolk
Chamber Music Festival (2000, 2001).*



TUESDAY | DECEMBER 19
7:30 PM

THE FESTIVE SOUNDS OF BRASS

Come join CINCO and festive holiday voices
on favorites such as the *Twelve Days of
Christmas*, *Silent Night*, *We Wish You a
Merry Christmas* and more. Also featured
will be music from the holiday classic *The
Nutcracker*, as well as the rich textures of
Gabrieli. Be sure to stay for the finale—a
sing-along for all.

Requested donation: \$10.

TUESDAY | MAY 15
7:30 PM

AMERICAN MUSIC: NEW AND OLD

CINCO celebrates the 400-year musical spectrum
in American brass music. The program will
include well-known patriotic tunes, as well as
modern works written for the brass quintet.

Requested donation: \$10.

Mike Sapienza, trumpet
Ryan Barwise, trumpet
Anna Mayne, horn
Brian Risinger, trombone
Jared Bulmer, tuba

2007



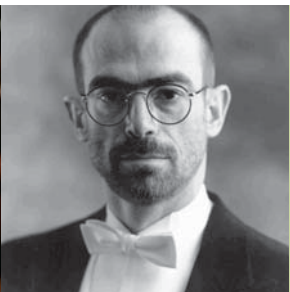
JONATHAN DIMMOCK
MUSIC FOR ORGAN
JANUARY 21



THE CLASSICAL ORCHESTRA AND PRO ARTE SINGERS OF INDIANA UNIVERSITY
MUSIC OF HAYDN & MOZART
FEBRUARY 18



BERNARD ZINCK
A LENTEN CHORAL CONCERT
MARCH 18



DAVID SCHRADER
A LENTEN CHORAL CONCERT
MARCH 18

January

SUNDAY | JANUARY 7
4:00 PM

**CHORAL EVENSONG:
THE 1ST SUNDAY OF EPIPHANY**

Music of Sumsion, Willcocks
and Holst

The Cathedral Choir Schola and Clergy

SUNDAY | JANUARY 21
4:00 PM

CATHEDRAL CONCERT SERIES

**MUSIC FOR ORGAN:
WORKS BY BACH, COPELAND,
MATTER, SOWERBY AND
MENDELSSOHN**

JONATHAN DIMMOCK, organ
Concert Organist & Recording Artist
San Francisco, California

www.jonathandimmock.com
Requested donation: \$10.

February

SUNDAY | FEBRUARY 4
4:00 PM

**CHORAL EVENSONG:
THE 5TH SUNDAY OF EPIPHANY**

Music of Aston and Hallock

The Cathedral Choir and Clergy

The Choir of St. Michael's Church, Barrington
Marjorie Johnston, director

SUNDAY | FEBRUARY 18
4:00 PM

CATHEDRAL CONCERT SERIES

MUSIC OF HAYDN & MOZART

Mozart: *Kyrie in D minor, KV. 341*

Haydn: *Der Sturm, H. XXIVA:8*

Haydn: *Mass in B-flat*
"Harmonie Messe," H. XXII:12

**The Classical Orchestra & Pro Arte Singers
of Indiana University at Bloomington,**
Jacobs School of Music
Gwyn Richards, dean
John Poole, conductor

Requested donation: \$15.

Ash Wednesday

WEDNESDAY | FEBRUARY 21
12:10 PM

**THE ASH WEDNESDAY LITURGY:
THE IMPOSITION OF ASHES AND
HOLY EUCHARIST**

The Cathedral Choir Schola

7:30 PM

**THE ASH WEDNESDAY LITURGY:
THE IMPOSITION OF ASHES AND
HOLY EUCHARIST**

**The Cathedral Choir
and Viol da Gamba Consort**

March

SUNDAY | MARCH 4
4:00 PM

**CHORAL EVENSONG:
THE 2ND SUNDAY OF LENT**

Music of Rose and Phillips

**Choral Musicians from Christ Church,
Winnetka**

Richard Clemmitt, director

SUNDAY | MARCH 18
4:00 PM

CATHEDRAL CONCERT SERIES

A LENTEN CHORAL CONCERT

Elgar: *Serenade for Strings*

Chebaline: *Concertino for
Violin and Orchestra*

Durufli: *Requiem Mass*

BERNARD ZINCK, violin

DAVID SCHRADER, organ

**The Cathedral Choir & Soloists with
The Chamber Orchestra of St. James**

Bruce J. Barber II, conductor

Requested donation: \$15.

April

Holy Week

SUNDAY | APRIL 1
10:30 AM

**PALM SUNDAY SERVICE:
BLESSING OF THE PALMS,
PROCESSION AND HOLY
EUCHARIST**

Palm Sunday marks the beginning of Holy
Week observances at St. James Cathedral.
All are welcome.

4:00 PM

**CHORAL EVENSONG:
PALM SUNDAY**

Music of Victoria, Batten and Tomkins

The Cathedral Choir and Clergy

THURSDAY | APRIL 5
7:30 PM

**THE MAUNDY THURSDAY LITURGY:
PEDELAVIUM, HOLY EUCHARIST
AND PROCESSION TO THE ALTAR
OF RESPOUSE**

Music of Victoria, Palestrina and Byrd

The Rt. Rev. William D. Persell
Bishop of Chicago

The Cathedral Choir and Clergy

FRIDAY | APRIL 6
12:10 PM

GOOD FRIDAY LITURGY

The Congregation is invited to arrive and
depart this service as schedules permit.
All are welcome.

The Rt. Rev. William D. Persell
Bishop of Chicago

The Cathedral Choir and Clergy

SATURDAY | APRIL 7
8:00 PM

**THE GREAT VIGIL OF EASTER:
HOLY BAPTISM, CONFIRMATION
AND EUCHARIST**

This most Festal of Christian Celebrations
is open to all. A grand reception is offered
following the Liturgy in celebration of the
Resurrection.

Easter Sunday

SUNDAY | APRIL 8
9:00 & 11:00 AM

**THE FEAST
OF THE RESURRECTION**

Music of Phillips, Handel and Durufli

The Rt. Rev. William D. Persell
Bishop of Chicago

The Cathedral Choir and Brass Ensemble

May

SUNDAY | MAY 6
4:00 PM

**CHORAL EVENSONG:
THE 5TH SUNDAY OF EASTER**

Music of Smith, Howells and Batten

The Chicago Boy Choir
James Smith, director

THURSDAY | MAY 10
7:30 PM

CATHEDRAL CONCERT SERIES

**PLAGUE AND
THE MOONFLOWER**

U.S. PREMIERE

Plague and the Moonflower is an ecological
oratorio or indeed a secular mass. Since the
first performance in Exeter Cathedral, it has
been performed at St. Paul's Cathedral and
St. Martin-in-the-Field in London, and Canterbury
and Salisbury Cathedrals. At Salisbury it was
filmed for an award-winning BBC. *This Chicago
performance marks its United States Premier.*

Requested donation: \$15.

June

SUNDAY | JUNE 3
4:00 PM

**CHORAL EVENSONG:
TRINITY SUNDAY**

Music of Paul Thompson

The Cathedral Choir and Clergy