

The Organ of St. James Cathedral, Chicago

Main Organ: Ernest M. Skinner Organ Company, 1929 with some Austin Pipework

Transept Organ: Austin Organ Company, 1961

Console: Skinner Organ Company, 1930, 4 manuals, with Peterson Solid State

Organs and Console Rebuilt: The Bradford Organ Company, Evanston, 1997-2000

New Pipework and Antiphonal: A.R. Schopp, 2000

GREAT (61-note chest, 7 ½" wind)

16' Diapason	(Skinner)
8' First Diapason	(Skinner)
8' Second Diapason	(Skinner)
8' Third Diapason	(Austin)
8' Harmonic Flute	(Skinner)
8' Bourdon	(Skinner)
8' Gamba	(Skinner)
4' Octave	(Skinner)
4' Flute	(Skinner)
2 2/3' Twelfth	(Skinner)
2' Fifteenth	(Skinner)
V Mixture	(Skinner)
8' Tromba	(Skinner)

CHOIR (73-note chest, 7" wind)

16' Salicional	(Skinner)
8' Diapason	(1989 addition)
8' Gedeckt	(Skinner)
8' Flute Celeste II	(Skinner)
8' Viole Celeste II	(Skinner)
8' Echo Strings II	(Austin)
4' Octave	(1989 addition)
4' Flute	(Skinner)
2 2/3' Nazard	(Skinner)
2' Piccolo	(Skinner)
1 3/5' Tierce	(Skinner)
IV Mixture	(1989 addition)
16' Bassoon	(Austin)
8' Clarinet	(Skinner)
Tremulant	

SWELL (73-note chest, 7 ½" wind)

16' Lieblich Gedeckt	(Skinner)
8' Diapason	(Skinner)
8' Rohrflöte	(Skinner)
8' Salicional	(Skinner)
8' Voix Celeste	(Skinner)
4' Octave	(Skinner)
4' Flute Triangulaire	(Skinner)
2' Flautino	(Skinner)
V Mixture	(Skinner)
16' Waldhorn	(Skinner)
16' Contra Tuba (So)	(Austin)
8' Cornopean	(Skinner)
8' Harmonic Tuba (So)	(Austin)
8' Oboe	(Skinner)
8' Vox Humana	(Austin)
4' Clarion	(Skinner)

Tremulant

SOLO (73-note chest, 7" wind)

8' Doppel Flute	(Austin)
8' Gamba	(Skinner)
8' Gamba Celeste	(Skinner)
4' Orchestral Flute	(Skinner)
16' Contra Tuba	(Austin)
8' Harmonic Tuba	(Austin)
8' Tuba Mirabilis	(Skinner)
8' English Horn	(Austin)
4' Clarion	(Austin)

Tremulant

PEDAL (flues: 5", 7", reeds: 10" wind)

32' Open Wood	(Walker Digital)
32' Contra Bass	(Walker Digital)
32' Contra Bourdon	(Walker Digital)
32' Gemshorn	(Walker Digital)
16' Diapason (wood)	(Skinner)
16' Contra Bass (metal)	(Austin)
16' Bourdon	(Skinner)

ANTIPHONAL (flues: 4", reed: 6")

8' Principal	
4' Octave	
2' Super Octave	
IV Fourniture	
8' Trompette-en-Chamade	

16'	Violone	(Austin)
16'	Lieblich Gedeckt (Sw)	(Skinner)
8'	Diapason (wood)	(Skinner)
8'	Octave (metal)	(Austin)
8'	Bourdon	(Skinner)
4'	Choral Bass	(new pipes)
4'	Flute	(Skinner)
IV	Mixture	(new pipes)
32'	Bombarde	(Skinner)
16'	Trombone	(Skinner)
16'	Contra Tuba (So)	(Austin)
16'	Waldhorn (Sw)	(Skinner)
8'	Trumpet	(Skinner)
8'	Harmonic Tuba (So)	(Austin)
4'	Clarion	(Skinner)

Zimbelstern

TRANSEPT GREAT

16' Gedeckt (Tr Sw)
 8' Principal
 8' Gedeckt (Tr Sw)
 4' Octave
 2' Block Flute (Tr Sw)
 III Mixture

TRANSEPT SWELL

8' Gedeckt
 8' Salicional
 8' Voix Celeste
 4' Spitz Flute
 2' Block Flute
 8' Trumpet
 Tremulant

TRANSEPT PEDAL

32' Resultant
 16' Bourdon
 16' Gedeckt
 8' Principal
 8' Gedeckt
 4' Choral Bass