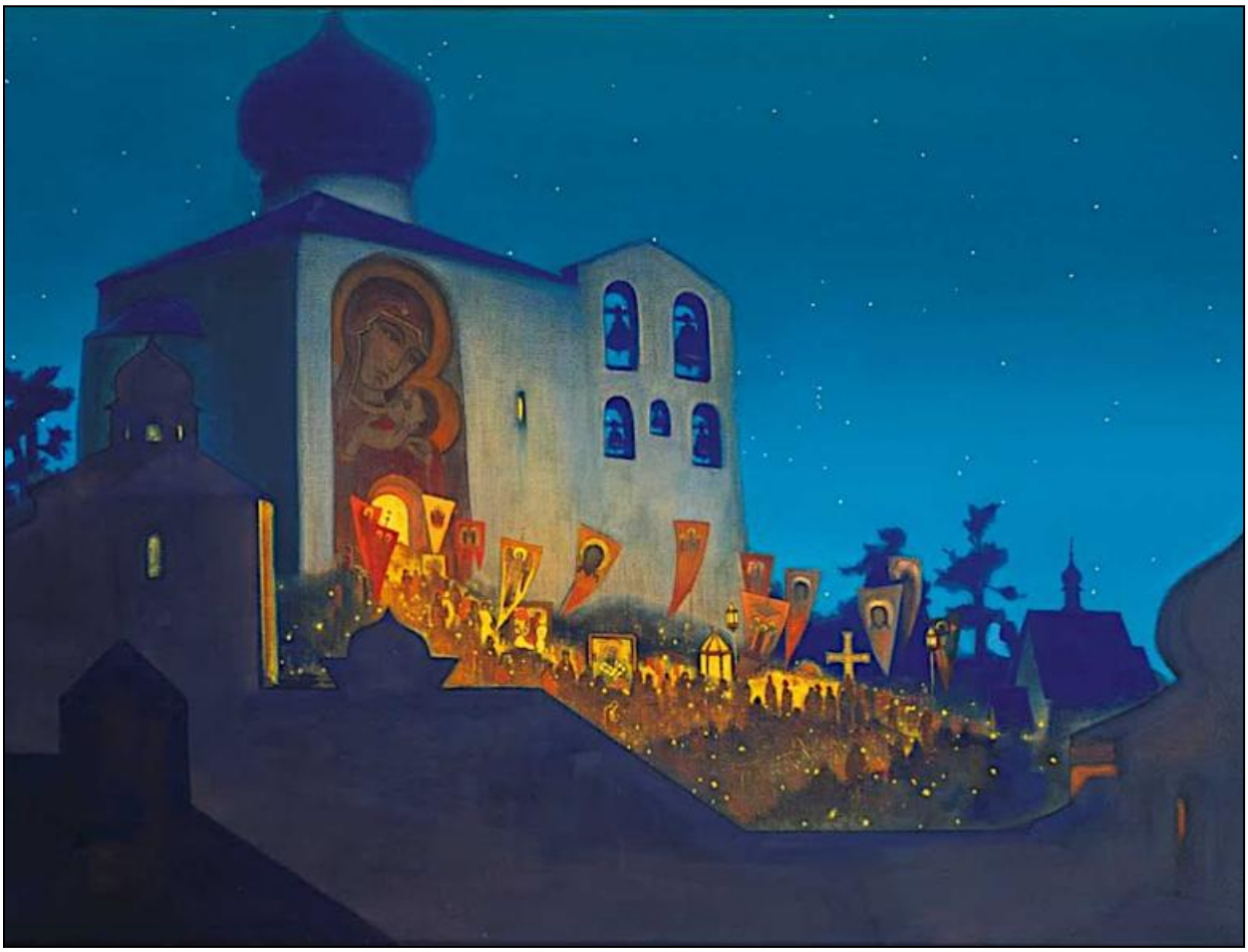
St James Cathedral
CHICAGO



"The Heavenly Forces are Serving with us invisibly" by Nicholas Roerich

Requiem Eucharist

All Souls' Day

Commemoration of All Faithful Departed

November 1, 2026 at 4 p.m.

SaintJamesCathedral.org *65 East Huron Street, Chicago, Illinois 60611* *Phone 312-787-7360*

Welcome to St. James Cathedral!

On All Souls' Day, it has been the custom of the Church to pray for the souls of the departed. The practice began in the French monastery of Cluny, one of the leading Benedictine monasteries of its day. Just over 1,000 years ago, the Abbot established this celebration in all the monasteries founded from Cluny, ensuring this commemoration's status in the Western Church.

During the service, we will remember by name many whom we have loved and have gone before us in death. If you would like the name of someone who has died added to the list, please add the name to the sheet in the back of the cathedral before the service begins.

The Very Rev. Lisa Hackney-James, *Dean of the Cathedral*

I am Resurrection and I am Life, says the Lord. Whoever has faith in me shall have life, even though they die. And everyone who has life, and has committed themselves to me in faith, shall not die for ever.

As for me, I know that my Redeemer lives and that at the last he will stand upon the earth. After my awaking, he will raise me up; and in my body I shall see God. I myself shall see, and my eyes behold him who is my friend and not a stranger.

For none of us has life in themselves, and none becomes their own master when they die. For if we have life, we are alive in the Lord, and if we die, we die in the Lord. So, then, whether we live or die, we are the Lord's possession.

Happy from now on are those who die in the Lord! So it is, says the Spirit, for they rest from their labors.

Funeral Anthems from the Book of Common Prayer, p. 491

Music Notes

Herbert Howells studied the piano and organ with Sir Herbert Brewer, organist of Gloucester Cathedral, and composition with Sir Charles Stanford at the Royal College of Music. His anthems, and in particular his many wonderful settings of the canticles, place him as probably the greatest composer of Anglican church music.

In 1935 Howells' son Michael died at the age of nine, a tragedy which inevitably cast an immense shadow over the composer's life. Until quite recently it was thought that the *Requiem* was composed in response to Michael's death, but we now know that Howells composed it in 1932 or 1933, originally intending it for the choir of King's College, Cambridge. For some reason the music was never sent to King's, and its existence remained unknown until its eventual publication in 1980, only three years before the composer's own death. After the tragic events of 1935, Howells increasingly associated the *Requiem* with his lost son, so much so that a few years later, when he was composing *Hymnus Paradisi*, a work specifically intended as Michael's memorial and without doubt Howells' masterpiece, he used substantial parts of the earlier *Requiem,* re-scoring it for soloists, large chorus and orchestra.

Fauré and Duruflé did not adhere strictly to the standard liturgy in their Requiems, and before them Brahms had gone even further in *Ein Deutsches Requiem* by using his own selection of texts taken from the Lutheran Bible and the Apocrypha. Though musically Howells' *Requiem* could scarcely be more different from the Brahms, there is perhaps a similar spirit at work in the composer's very personal choice of devotional psalms and scriptural passages from both the Catholic and Anglican liturgies for the dead.

Howells' music is much more complex than other choral music of the period, most of which still followed in the Austro-German tradition that had dominated English music for two centuries. Long, unfolding melodies are seamlessly woven into the overall textures; the harmonic language is modal, chromatic, often dissonant and deliberately ambiguous. The overall style is free-flowing, impassioned and impressionistic, all of which gives Howells' music a distinctive visionary quality.

The *Requiem* is written for unaccompanied chorus, which in places divides into double choir. There are six short movements which are organised in a carefully balanced structure. The two outer movements frame two settings of the Latin 'Requiem aeternam' and two psalm-settings. Howells reserves his most complex music for the Latin movements, in which he uses poly-tonality, chord-clusters and the simultaneous use of major and minor keys. In contrast, the psalm-settings are simple and direct, the speech-rhythms of the plain chordal writing arising out of the textual inflections.

One of the earliest and most fundamental influences on Howells was Gloucester Cathedral, with its immense, vaulted spaces and glorious east window. Howells wrote of it as *'a pillar of fire in my imagination.'* He consciously set out to mirror these essentially architectural elements of spaciousness and luminosity in his music, and these characteristics can clearly be heard in the *Requiem.* Significantly, the main climax of the work occurs at the words 'et lux perpetua luceat eis' – 'let light perpetual shine upon them' – a symbol of hope and comfort, confirmed in the closing pages by the final release of tension and the gradual transition to a simple, peaceful D major.

–John Bawden

Gathering

The people stand as the clergy enter the cathedral and the choir sings

INTROIT *Requiem aeternam (I)* from *Requiem* Herbert Howells (1892–1983)

Requiem aeternam dona eis.	Rest eternal grant unto them.
Et lux perpetua luceat eis.	And may light perpetual shine upon them.
Requiem aeternam dona eis, Domine.	Rest eternal grant unto them, O Lord.

OPENING ACCLAMATION

Presider In the name of the Father, and of the Son, and of the Holy Spirit.
All **Amen.**

Presider The Lord be with you.
All **And also with you.**

The presider welcomes the people to the service

Let us confess our sins against God and our neighbor.

Father eternal, **giver of light and grace, we have sinned against you and against our neighbor, in what we have thought, in what we have said and done, through ignorance, through weakness, through our own deliberate fault. We have wounded your love and marred your image in us. We are sorry and ashamed, and repent of all our sins. For the sake of your Son Jesus Christ, who died for us, forgive us all that is past; and lead us out from darkness to walk as children of light. Amen.**

The presider pronounces God's forgiveness

COLLECT OF THE DAY

Presider The Lord be with you.
All **And also with you.**
Presider Let us pray.

Eternal God, our maker and redeemer, grant us, with all the faithful departed, the sure benefits of your Son's saving passion and glorious resurrection that, in the last day, when you gather up all things in Christ, we may with them enjoy the fullness of your promises; through Jesus Christ your Son our Lord, who is alive and reigns with you, in the unity of the Holy Spirit, one God, now and for ever. **Amen.**

The people are seated

Liturgy of the Word

FIRST READING

A Reading from the Wisdom of Solomon (3:17–26, 31–33)

But the souls of the righteous are in the hand of God,
and no torment will ever touch them.
In the eyes of the foolish they seemed to have died,
and their departure was thought to be a disaster
and their going from us to be their destruction,
but they are at peace.
For though in the sight of others they were punished,
their hope is full of immortality.
Having been disciplined a little, they will receive great good,
because God tested them and found them worthy of himself;
like gold in the furnace he tried them,
and like a sacrificial burnt offering he accepted them.
In the time of their visitation they will shine forth
and will run like sparks through the stubble.
They will govern nations and rule over peoples,
and the Lord will reign over them forever.
Those who trust in him will understand truth,
and the faithful will abide with him in love,
because grace and mercy are upon his holy ones,
and he watches over his elect.

The Word of the Lord.

All **Thanks be to God.**

The choir sings

PSALM 121 from *Requiem* Howells

I will lift up mine eyes unto the hills;
from whence cometh my help?
My help cometh even from the Lord,
who hath made heaven and earth.
He will not suffer thy foot to be moved
and he that keepeth thee will not sleep.
Behold, he that keepeth Israel
shall neither slumber nor sleep;

The Lord himself is thy keeper;
he is thy defence upon thy right hand,
So that the sun shall not burn thee by day,
neither the moon by night.
The Lord shall preserve thee from all evil;
yea, it is even he that shall keep thy soul.
The Lord shall preserve thy going out, and thy coming in,
from this time forth and for evermore.

SECOND READING

A Reading from the Letter of Paul to the Romans (5:5–11)

Hope does not disappoint us, because God's love has been poured into our hearts through the Holy Spirit that has been given to us.

For while we were still weak, at the right time Christ died for the ungodly. Indeed, rarely will anyone die for a righteous person—though perhaps for a good person someone might actually dare to die. But God proves his love for us in that while we still were sinners Christ died for us. Much more surely then, now that we have been justified by his blood, will we be saved through him from the wrath of God. For if while we were enemies, we were reconciled to God through the death of his Son, much more surely, having been reconciled, will we be saved by his life. But more than that, we even boast in God through our Lord Jesus Christ, through whom we have now received reconciliation.

The Word of the Lord.

All **Thanks be to God.**

The people stand

GRADUAL HYMN

Words: Bernard of Cluny (12th cent.); tr. John Mason Neale (1818–1866); St. 4, *Hymns Ancient and Modern*, 1861
Music: *Ewing*, Alexander Ewing (1830–1895)

HOLY GOSPEL

Presider The Holy Gospel of our Lord Jesus Christ according to John (6:37–40)

All **Glory to you, Lord Christ.**

Jesus said, "Everything that the Father gives me will come to me, and anyone who comes to me I will never drive away; for I have come down from heaven, not to do my own will, but the will of him who sent me. And this is the will of him who sent me, that I should lose nothing of all that he has given me, but raise it up on the last day. This is indeed the will of my Father, that all who see the Son and believe in him may have eternal life; and I will raise them up on the last day."

The Gospel of the Lord.

All **Praise to you, Lord Christ.**

SERMON

The Very Rev. Lisa Hackney-James
Dean of the Cathedral

A period of silence is kept. When the clergy kneel, the people kneel as able for the Prayers of the People and the Commemoration of the Departed.

Leader Lord, in your mercy,

All **Hear our prayer.**

ANTHEM *Requiem Aeternam (II)* from *Requiem* Howells

Requiem aeternam dona eis.	Rest eternal grant unto them.
Et lux perpetua luceat eis.	And may light perpetual shine upon them.
Requiem aeternam dona eis, Domine.	Rest eternal grant unto them, O Lord.

The presider concludes, praying

Hear us, O merciful Father, as we remember in love those whom we have placed in your hands. Acknowledge, we pray, the sheep of your own fold, lambs of your own flock, sinners of your own redeeming. Enfold them in the arms of your mercy, in the blessed rest of everlasting peace, and in the glorious company of the saints in light. Amen.

PEACE

The presider says

The peace of the Lord be always with you.

All **And also with you.**

The people greet each other in the name of the Lord

Holy Communion

OFFERTORY

Your offering supports the ongoing mission of St. James Cathedral, including the St. James Meals, Meals Among Us, and Summer in the City. Contributions are accepted online at SaintJamesCathedral.org/give, by texting SJC to 73256, or you may place checks and cash in the box at the back of the Cathedral.

The choir sings

OFFERTORY ANTHEM

Howells

Take him, earth, for cherishing, to thy tender breast receive him. Body of a man I bring thee, noble even in its ruin.

Once was this a spirit's dwelling, by the breath of God created. High the heart that here was beating, Christ the prince of all its living.

Guard him well, the dead I give thee, not unmindful of his creature shall he ask it: he who made it symbol of his mystery.

Comes the hour God hath appointed to fulfil the hope of men, then must thou, in very fashion, what I give, return again.

Not though ancient time decaying wear away these bones to sand, ashes that a man might measure in the hollow of his hand:

Not though wandering winds and idle, drifting through the empty sky, scatter dust was nerve and sinew, is it given to man to die.

Once again the shining road leads to ample Paradise; open are the woods again, that the serpent lost for men.

Take, O take him, mighty leader, take again thy servant's soul. Grave his name, and pour the fragrant balm upon the icy stone.

– Aurelius Clemens Prudentius (384–413)
Trans. Waddell

The people stand

OFFERTORY ANTHEM

Hymnal 367

Words: Richard Mant (1776–1848)
Music: *Rustington,* Charles Hubert Hastings Parry (1848–1918)

GREAT THANKSGIVING

It is right and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth, through Jesus Christ our Lord; who rose victorious from the dead, and comforts us with the blessed hope of everlasting life. For to your faithful people, O Lord, life is changed not ended; and when our mortal body lies in death, there is prepared for us a dwelling place eternal in the heavens. Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

SANCTUS & BENEDICTUS

Plainsong

Sanctus, Sanctus, Sanctus	Holy, holy, holy
Dominus Deus Sabaoth;	Lord, God of power and might.
pleni sunt caeli et terra gloria tua.	Heaven and earth are full of your glory.
Hosanna in excelsis.	Hosanna in the highest.
Benedictus qui venit in nomine Domini.	Blessed is he who comes in the name of the Lord.
Hosanna in excelsis.	Hosanna in the highest.

Holy and gracious Father: In your infinite love you made us for yourself, and, when we had fallen into sin and become subject to evil and death, you, in your mercy, sent Jesus Christ, your only and eternal Son, to share our human nature, to live and die as one of us, to reconcile us to you, the God and Father of all. He stretched out his arms upon the cross, and offered himself, in obedience to your will, a perfect sacrifice for the whole world.

On the night he was handed over to suffering and death, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, “Take, eat: This is my Body, which is given for you. Do this for the remembrance of me.”

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

Therefore we proclaim the mystery of faith:
Christ has died. Christ is risen. Christ will come again.

And we offer our sacrifice of praise and thanksgiving to you, O Lord of all; presenting to you, from your creation, this bread and this wine.

We celebrate the memorial of our redemption, O Father, in this sacrifice of praise and thanksgiving. Recalling his death, resurrection, and ascension, we offer you these gifts.

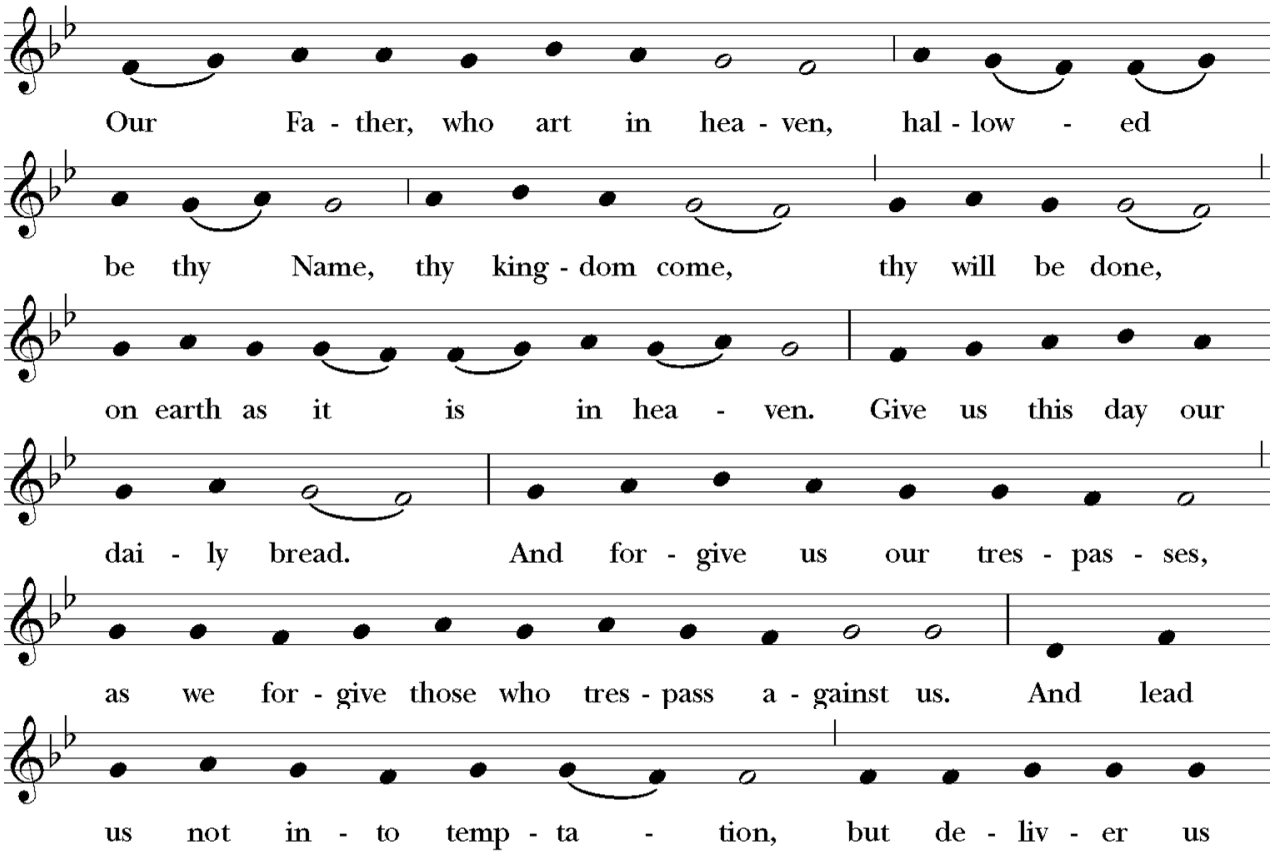
Sanctify them by your Holy Spirit to be for your people the Body and Blood of your Son, the holy food and drink of new and unending life in him. Sanctify us also that we may faithfully receive this holy Sacrament, and serve you in unity, constancy, and peace; and at the last day bring us with all your saints into the joy of your eternal kingdom.

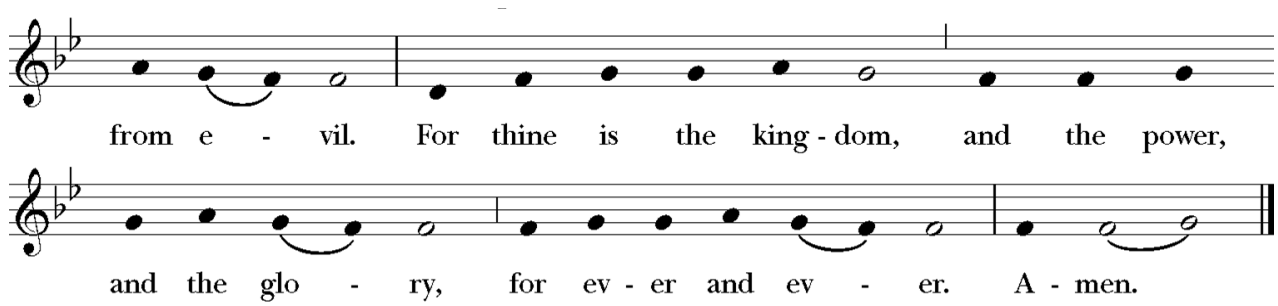
All this we ask through your Son Jesus Christ: By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever. **Amen.**

LORD'S PRAYER

Hymnal S119

And now, as our Savior Christ has taught us, we are bold to sing,





Music: Plainsong; adapt. Charles Winifred Douglas (1867–1944)

BREAKING OF THE BREAD

A period of silence is kept.

FRACTION ANTHEM *Salvator mundi* from *Requiem* Howells

O saviour of the world, who by thy cross and thy precious blood has redeemed us, save us and help us, we humbly beseech thee, O Lord.

The presider says

The Gifts of God for the People of God.

We offer God's gracious gift of Holy Communion to anyone who wishes to receive it. Please come forward to the communion rail to receive the bread. Let the priest know if you would prefer a gluten-free wafer. If you prefer to receive a blessing from the priest, simply cross your arms over your chest All are invited to receive the wine by sipping from the chalice, which will follow immediately behind the bread. Please let the chalice minster know if you would prefer to receive alcohol-free wine.

COMMUNION ANTHEM Psalm 23 from *Requiem* Howells

The Lord is my shepherd:
therefore can I lack nothing.
He shall feed me in a green pasture:
and lead me forth beside the waters of comfort.
He shall convert my soul:
and bring me forth in the paths of righteousness, for his name's sake.
Yea, though I walk in the valley of the shadow of death, I will fear no evil:
thy rod and thy staff comfort me.
Thou shalt prepare a table before me against them that trouble me:
thou hast anointed my head with oil, and my cup shall be full.
But thy loving kindness and mercy shall follow me all the days of my life:
and I will dwell in the house of the Lord for ever.

POST-COMMUNION PRAYER

The people stand as the presider says

Let us pray.

God of love, **may the death and resurrection of Christ which we have celebrated in this Eucharist bring us, with all the faithful departed into the peace of your eternal home. We ask this in the name of Jesus Christ, our rock and our salvation, to whom be glory for time and for eternity. Amen.**

BLESSING

The presider prays for God's blessing on the gathered people, saying

The God of peace, who brought again from the dead our Lord Jesus, that great shepherd of the sheep, make you perfect in every good work to do his will; and the blessing of God almighty, the Father, the Son, and the Holy Spirit, be among you and remain with you always. **Amen.**

Presider Neither death nor life can separate us from the love of God in Jesus Christ our Lord.

All **Thanks be to God.**

The people remain standing

ANTHEM I Heard a Voice from Heaven from *Requiem* Howells

I heard a voice from heaven saying unto me, Write, from henceforth blessed are the dead which die in the Lord: even so saith the Spirit; for they rest from their labours.

VOLUNTARY Improvisation

All are invited to join us for a reception in Kyle's place.

IN MEMORIAM

Elizabeth Abraham-dees
Giuseppe Agate
John Alden
Cynthia Alexander
Celia Alfonso
Gypsy Alfonso
Manuel Alfonso
Rogelia Alfonso
Marco Alvarez
Kenneth Anderson
Mavis Anderson
Flynn Arana
Larry Baker
Adeyeluwa Bamidele
Funmilayo Bamidele
Stephen Benedict
Lillian Bennett
James Bernard
Dr. Albert Berry
Mark Bickel
Mary Louise Billingsley
Martha Binford
Joseph Perrin Black
Joyce Dripps Black
Steven Paul Black
Betty Jean Blake
Nancy Jo Blanford
Jane Bomba
Stanley Bomba
Dorothy Bordeaux
Flora Boynes-spencer
John Bramsen
Donald Briere
Helen Briere
Joseph Briere
Andrew Brokes
Helen E. Brown
Jason Whittington Bruce
Peabo Bryson
C. Raymond Burlason
Allen Butler
Mary Buzard
The Rev. Clifford Buzard
Ida Welch Canada
Marshall V. Canada
Karen Ann Carpenter
Dennis Carroll
Arthur Chamblee
Diana Chang
Melvin Chang
Cheuk Hon Chung
Sau Lan Chung
David Clark
Dexter Clark
Jaunine C. Clark
Juanita Dillard Clark
Walter H. Clark
Janice Clem
Lonnie Cohen
Harrison Cole
Alberto Coll
Celia Welton Coll
Dr. Roosevelt D. Collins
Mike Corballis
Hon. Justice William T. Cousins
Justin Cox
Bill Crane
Margaret Crane
Dash Crofts
Hon. Abishi Cunningham
Dr. Charles Curtis
Stephanie Curtis
Richard Darvall
George Debush
Bob Deignan
Carmen Delavelade
Craig Derian
Albert Drake
Esther Luella Drake
Eugène Dupre
Johnnie Dupre
Tommy Dupre
Richard Durning
Joyce Elder
Rob Elder
Mark Elrod
Suzie England
Mary Mclean Evans
Mary Mclean Evans
Cerina Fairfax
Busayo Farukanmi
Robert Faulhaber
Patricia Fickling
Ernest Finson
Josephine Finson
Viola Ford Fletcher
Alanna J. Ford
Doris Ford
Barbara Fredericks
Dr. Earl Fredericks
The Hon. Justice Charles E. Freeman
Flavius Galiber
Sara Gonzalaz
Andres Gonzales
William M. Gordon
Anita Goss
Richard Goss
Dorothy Gray
Leah Gray
Deirdre Graziano
Claudette C. Greene
Tanya Griffin
Candida De Guzman
Vicente De Guzman
Cynthia Hackney
Jordan Leigh Hamilton
Dean Haritos
Neal A. Harris
Dale Hayes
Michele Hendrickson
Ave Hernandez
Martha Hernandez
Juana Silva Herrera

IN MEMORIAM

Nick Hess
Bill Hickman
Doris Hickman
Raoul Hidalgo-gato
Carl Himmelberger
Mary Himmelberger
Timm Holt
Bob Hood
Dolores Hood
Georgiana Hood
Robert D. Hood
Ellen Daniel Hoppe
Ersula Howard
Agusto Ibasco
Chris Irvine
Compton Jackson
Earnestine Isom Johnson
George E. Johnson
Joan B. Johnson
Ann Welton Jones
Capt. Allen Jones Jr.
John H. Stroger, Jr.
Joseph Semanik Jr.
Spencer Leak, Jr.
Arba Karcini
Ursula Karst
James Karstens
Mary Kehoe
Thomas Kehoe
Larry King
Nancy Kissinger
Ena Knight
James Howard Knight
Walter Koenig
Chris Kraemer
Frank Kraemer
Jason Krieg
Mee Kam Lau
Travena Law

Dr. Peter B. Littlewood
Graciela Lomeli
Ngan Choi Lui
Bridie Lyons
Gloria Jean Mackenzie
Thomas Macpherson
Teodoro Magdaleno
Elvira Magddaleno
Rosalie L Maibenco
Celeste Margherio
Chuck Margherio
Cletis Marienau
John Marienau
Selma Marienau
Wayne Marienau
Vera Jean Materre
Rev. Wayne Matulionis
Catherine Mayberry
Wayne Mays
Tom Mccasey
Jane McCloskey
Bill McGlaughlin
Barbara McHaffie
Vicki Metzke
Betsy Ann Milleman
Andrew Miller
Jeanne L. Miller
Kenneth A. Mines
Dr. Willa Grant
Frans Minx
Lily Minx
Betty Mitchell
Donald Mitchell
Eric Mitchell
Dr. Tony Montag
Mary Beth Moore
Peter Wedderick Moore
Rob Morena
Alton Morris

Gerald Mueller
Gerald Mueller
Helene P. Myers
Dorothy Nagle
James Nagle
Ben Nelms
John Netherby
Doris Bundy Noble
Kristine Noonan
Future Northcutt
Kathleen O'Grady
Henrietta Olawanle Olopade
Dunni Oluwalade
Jerome Bernard Orbach
Dotun Osanyinbi
Anthony Prince Ozuna
Gwendolyn Palacios
Dolly Parton
Amy Elizabeth Paskiewicz
Tom Patterson
Tanya Patton
Esperanza De La Pena
Luciano De La Pena
Kyle Pierson
John William Hampton Pollock
Lt. (ret.) Dennis Wayne Pollock
Oren Pollock
Kim Poppy
Kimberly Ann Poppy
Vernell Por
Jim La Porta
Arthur Poulton
Ferne Poulton
Annmarie Principe
Deacon Micheal Principe
Roger Lee Proctor
Holly Quarles
Anthony Ramirez
Caroline Von Rantzau

IN MEMORIAM

Jay Riepenhoff
Vicenzo Rizza
Vincenzo Salvatore Rizza
Stephanie L. Robinson
Esther Rodriguez
Rosendo Romo
Agustín Rosillo
Ann Ruch
Mary Elizabeth Ruch
Michael Ruch
Blanchett Walter Sahaydak
Nella Scarsella
Vinvent Scarsella
England Dan Seals
James Seals
Jane Semanik
Joseph Semanik
Micheal Semanik
Ron Sezniak
Dr. Roberta Shaler
Gene Shalit
Mary Turpin Sharp
William Shoemaker
Maria Sielewicz
Richard Smallwood
Richard Smethers
Kevin Smoke
Andrea Cassandra Bialen So
Deborah Sobol
Andrea Soorikian
Hank Souders
Segun Soyemi
Charles Spencer
Derek Spencer
Bernard Ray Spillman
Frank Sprayberry
George E. Johnson, Sr.
Jesse Louis Jackson, Sr.
Marilyn Sterne
Martha Streeter
Barry Sumida
Beverly Taylor
Elizabeth Barbara Taylor
Peter Thomas
Joyce Trezise
Michael Trezise
Scott Trezise
Deryl Tribbett
Kent Tribbett
Elizabeth Twede
Anna Tylka
Jan Tylka
Matthew Urdiales
Georgiana Vasquez
Jonathan Velasco
Jonathan Velasco
Jaime Vergara
Kaye Verner
Zeljka Vodopija
Garland W. Watt
Mark Weddle
William Weis
Theresa Welch
John Wells
Jeanette Spillman Westhoff
Hon. Justice William Sylvester White
Kay Willey
Ted Williams
Ted Williams
The Very Rev. Robert Willis
William Willoughby
John Robert Wiltgen
Winter
Clarence Wood
Dornis K. Wood
Marguerite Wordell
Marguerite Wordell
Karen Renegar Wortman

MUSIC AT ST. JAMES CATHEDRAL

ST. JAMES CATHEDRAL CHORAL SEASON

Sign up for our music newsletter at ***SaintJamesCathedral.org/music***

St. James has long been recognized for excellence and leadership in sacred music. The Cathedral Choir sings Sundays at 11 a.m., at major feast days, and other special services. Choral evensong, a particularly moving service of song, stillness, and scripture happens on the first Sunday of the month (October through June).

UPCOMING

ADVENT LESSONS & CAROLS

Sunday, November 29 - 4 p.m.

CHORAL EVENSONG FOR ADVENT

Sunday, December 6 - 4 p.m.

CAROLS & COCOA

Sunday, December 13 - 1:30 p.m.

Murphy Auditorium of the Driehaus Museum

NINE LESSONS & CAROLS

Sunday, December 20 - 7:30 p.m.

CHRISTMAS AT THE CATHEDRAL

Thursday, December 24, Christmas Eve Family Eucharist & Pageant - 4 p.m.

Thursday, December 24, Christmas Eve Lessons & Carols - 7 p.m.

Thursday, December 24, Solemn Eucharist - 10 p.m.

Friday, December 25, Christmas Day - 10 a.m.

Details are always available at ***SaintJamesCathedral.org/music*** or on the Cathedral music brochure in the back of the cathedral.

THIS WEEK'S ENEWS

Get your tickets here!
The
Gesualdo
Six
Friday, November 20th
at 7:30 p.m.
St. James Cathedral
65 E Huron St.
Chicago, IL 60611
GVI

ADVENT
LESSONS & CAROLS
Sunday, November 29
4 p.m.
SUNG BY THE CATHEDRAL CHOIR
A musical service of stillness and transcendence
as we prepare for Christ to come into the world
St James Cathedral
CHICAGO

LITURGICAL MINISTERS

PRESIDER: The Rev. Canon Steven Balke

PREACHER: The Very Rev. Lisa Hackney-James
ASSISTING: The Rev. Craig Mueller

WORSHIP SCHEDULE

SUNDAYS	8 a.m.	Holy Eucharist *(Spoken)*	Chapel
	9 a.m.	Holy Eucharist *(Family)*	Cathedral
	11 a.m.	Holy Eucharist *(Choral)*	Cathedral
		Live-Stream Service *(see enews, website, or YouTube)*	
FIRST SUNDAYS	4 p.m.	Choral Evensong *(Oct–June)*	Cathedral
WEEKDAYS	9 a.m.	Morning Prayer *(see enews, or website)*	Zoom
	12:10 p.m.	Holy Eucharist	Chapel
	5:45 p.m.	Choral Evensong *(Wednesdays, Sept–June)*	Cathedral

CLERGY & STAFF

The Very Rev. Lisa Hackney-James, *Dean*
The Rev. Canon Steven Balke, *Canon Vicar*
The Rev. Canon Christopher Griffin, *Community Partnerships*
The Rev. Craig Mueller, *Priest Associate*
The Rev. A. Frank Donaghue, *Priest Associate*
The Rev. Rick Incorvati, *Deacon*
Canon Robert Black, *Finance & Administration*
Robert Grisbrook, *Director of Development*
Jacob Perkins, *Associate for Formation*
Dr. John E. Williams, *Associate for Administration*
Nico Tjoelker, *Acting Director of Music*
Sai Mamatha Akkineni, *Staff Accountant*
Tamarra Newbern, *Associate for Communications*
Shaun Bond, *Senior Sexton*
Contact us at SaintJamesCathedral.org

CATHEDRAL CHAPTER

Allen Moye, *Senior Warden*; Olivia Elliott, *Junior Warden*; Erin Maus, *Chancellor*; Paul Thompson, *Treasurer*; Elizabeth Wakefield-Connell, *Secretary*; The Rev. Maurice Charles, Phil Debush, Kevin Hampton, Christopher Melvin, Ryan Middlebrook, Michele Crayton, Kimberly Moreland, Maria Price, Keith Schmidt, The Rev. Eileen Shanley-Roberts, and Eric Weddle

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