

preliminary plans for Proposed Liturgical Space Reconfiguration

SAINT JAMES CATHEDRAL • LITURGICAL SPACE PLANNING COMMITTEE

2025 JUNE 15 / CONGREGATIONAL ENGAGEMENT SESSION



Guiding Objectives

- ❖ improving the **technical & programmatic functionality** of our liturgical space for both liturgical & nonliturgical uses/programs
 - EXISTING ORGAN IN CRITICAL DISREPAIR
 - LACK OF SUITABLE/FLEXIBLE SPACE FOR CURRENT OR WOULD-BE USES & PROGRAMS
 - LACK OF DOORWAY WIDTH AT THE EXISTING CATHEDRAL-COMMONS LINK IMPEDING FUNCTIONALITY (E.G. FOR THE PASSAGE OF CASKETS)
 - ENHANCING OR RESOLVING KNOWN ISSUES PERTAINING TO INTERIOR LIGHTING, SPATIAL ACOUSTICS, AUDIO-VIDEO/LIVESTREAM SYSTEMS, ETC.
- ❖ establishing **accessibility** of the Chancel — the focal center of our liturgical space
 - TO EFFECTIVELY SERVE AND
 - TO ADVANCE THE EQUAL & DIGNIFIED PARTICIPATION OF THE WHOLE OF OUR DIVERSE COMMUNITY, INCLUDING PEOPLE WITH DISABILITIES AND THOSE WHO ARE ELDERLY/INFIRM
- ❖ stewarding **Saint James' heritage & our Anglican/Episcopal ethos**
 - TO ACCOMPLISH THE PRECEDING OBJECTIVES WITH DUE CARE & RESPECT FOR OUR RICH HISTORY & THE LEGACY LEFT BY THOSE WHO HAVE COME BEFORE US BUT WITHOUT BEING UNDULY BOUND TO THAT PAST



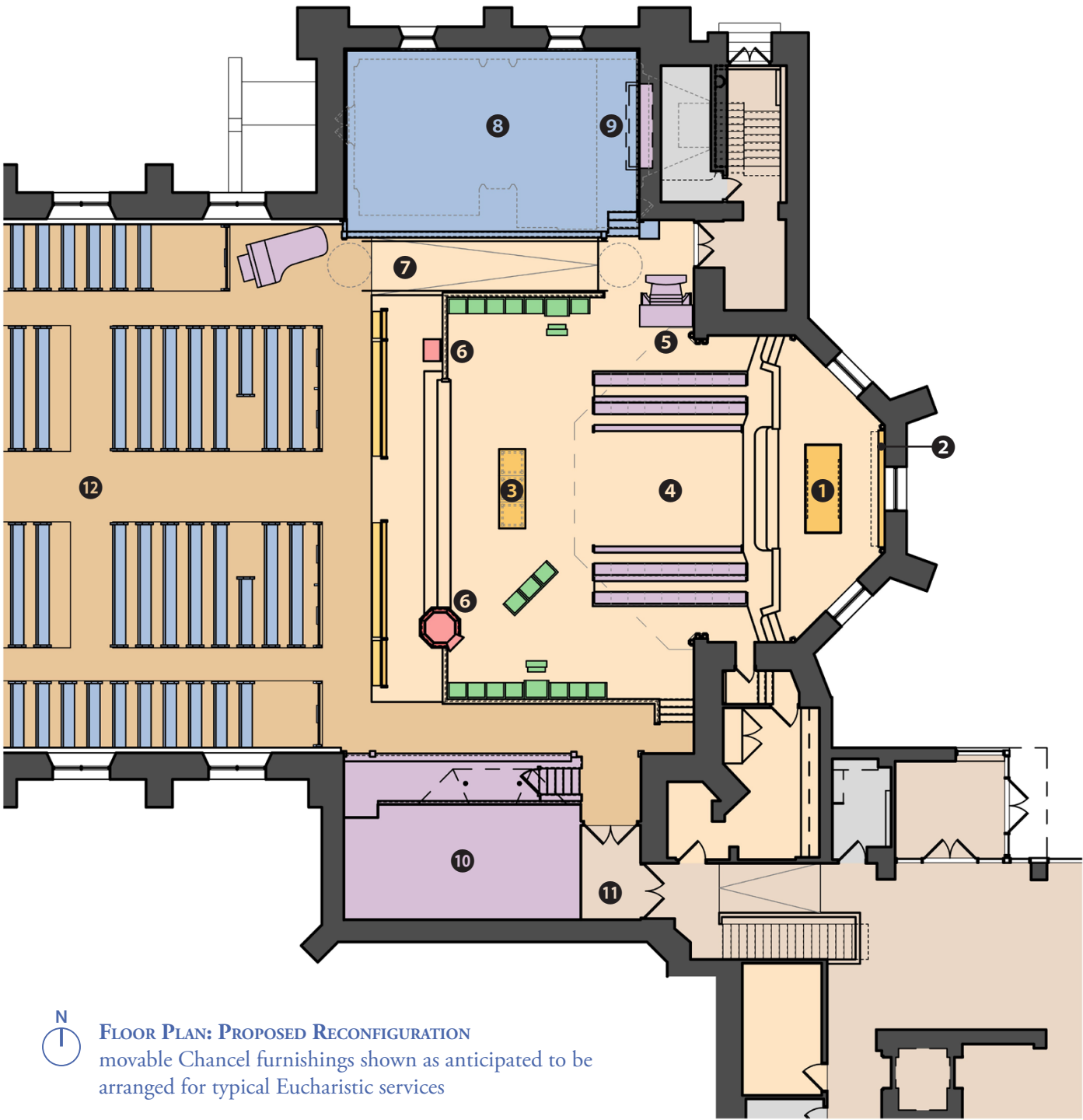
SHARE YOUR THOUGHTS

👉 ASK QUESTIONS

Complete a brief five-minute Survey by **JULY 15** to share your thoughts and to ask questions

Scan the QR code or visit:

SaintJamesCathedral.org/Survey



RENOVATED SANCTUARY

- ① **Existing High Altar (1962)** relocated & reconfigured to allow west/Congregant-facing celebration of the Eucharist (per current liturgical practice); fixes & grounds the space as sacred even when, e.g., Forward Altar is removed to accommodate nonliturgical uses & programs

- ② **Existing Robert H. Clarkson Memorial Reredos (1884)** to remain

RENOVATED & EXTENDED CHANCEL

- ③ **New Forward Altar** modular & movable to accommodate a range of uses/programs
- ④ **Reinstated Antiphonal Chancel Choir** two pews (with integral choir desks) to each side, each pew with room for at least nine adults
- ⑤ **New Movable Organ Console**
- ⑥ **Existing Pulpit (1875) & Lectern (1875)** relocated, with Pulpit raised 10"–14" to enhance liturgical stature for proclamation of the Word
- ⑦ **New Ramp** for accessibility, piano-moving, etc.

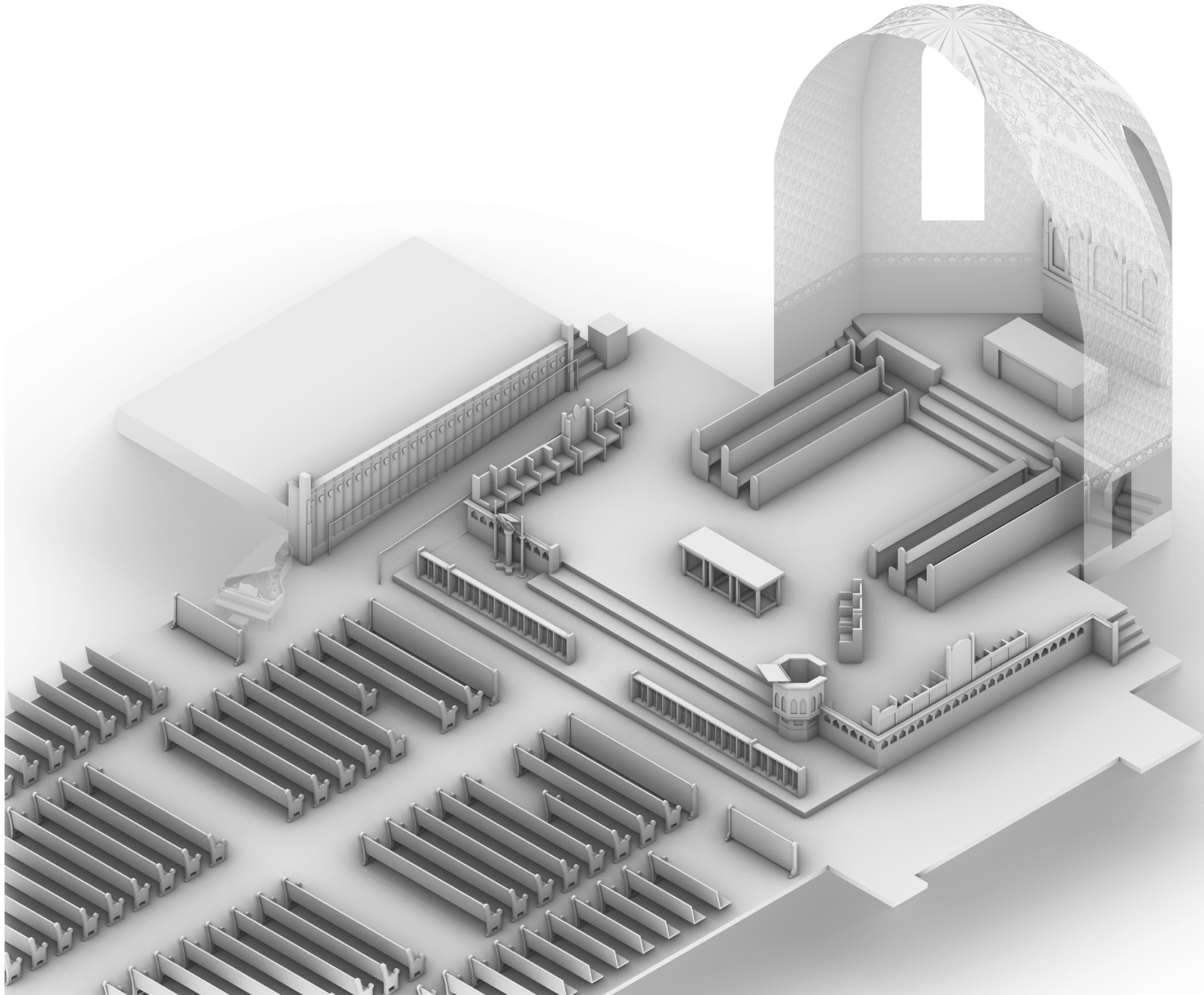
TRANSEPTS

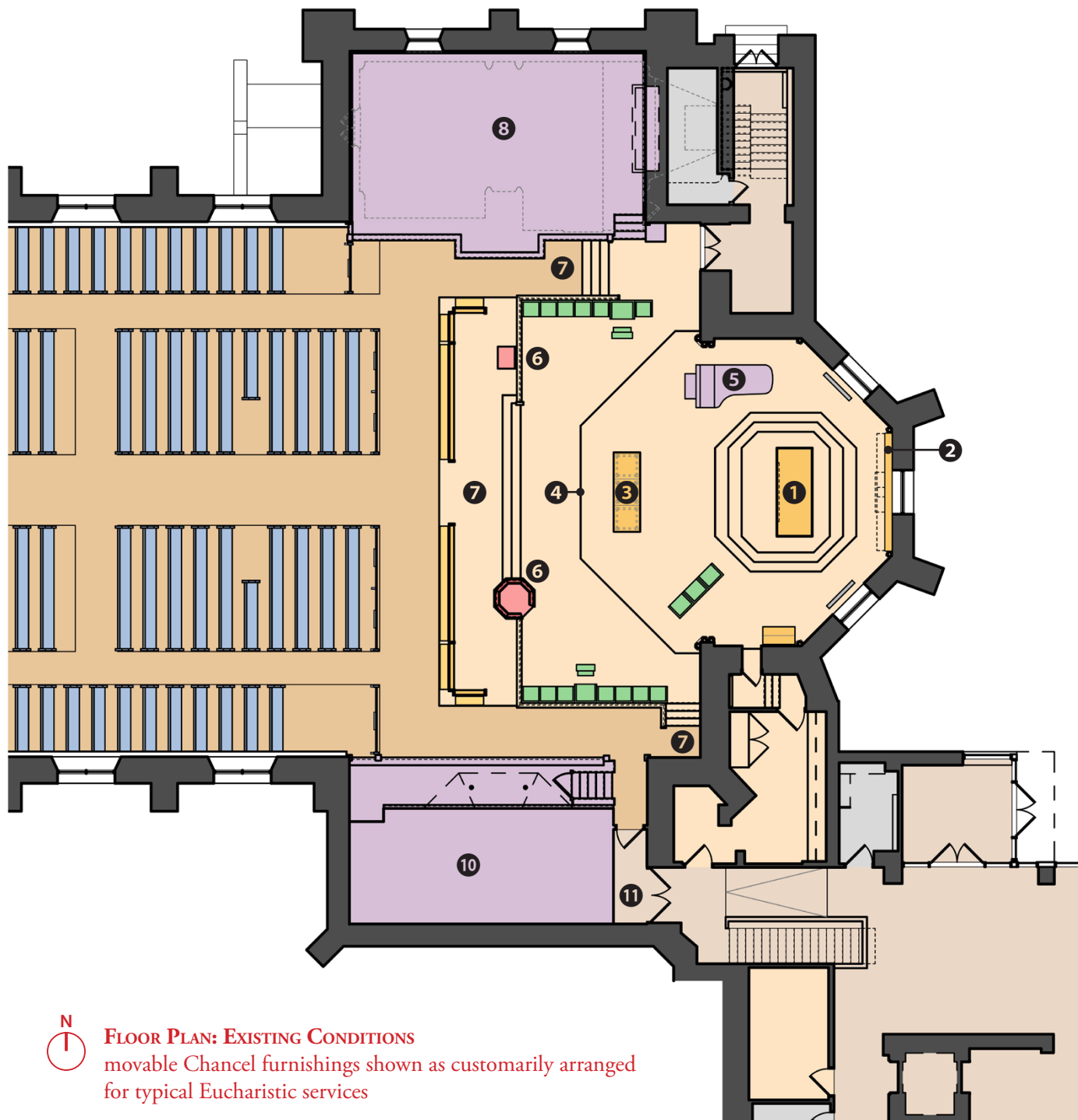
- ⑧ **Lofted gallery floor area** released for new uses with restoration of Choir to Chancel
- ⑨ **Existing Howard S. Kennedy Memorial Organ Pipes (1962)** to remain
- ⑩ **Existing Organ Chamber & Case (1875)** historically significant Case refurbished & Chamber reconfigured for Walker Organ pipes
- ⑪ **Existing Cathedral-Commons Link** renovated & widened to afford dignified liturgical use & general public passage

⑫ NAVE

Existing Pews & Pew Cushions to be refurbished / replaced as required

Flooring, Lighting, and Audio/Visual improvements for enhanced acoustics & overall interior environment in support of liturgical & nonliturgical uses/programs





EXISTING SANCTUARY

- 1 **Existing High Altar (1962)** designed for east-facing celebration of the Eucharist (i.e. Clergy facing away from Congregants) — insufficient footpace along the Altar's east side makes west/Congregant-facing celebration (of current liturgical practice) challenging & treacherous
- 2 **Existing Robert H. Clarkson Memorial Reredos (1884)**
- 3 **Existing Forward Altar** modular & movable, allowing space to effectively accommodate a range of programs & uses; enables west/Congregant-facing Eucharistic celebrations that are precluded by the High Altar as currently configured
- 4 **Existing Octagonal Platform (1962)** defines, elevates, and sets apart the Sanctuary as sacred but greatly constrains the portion of the Cathedral's focal space that is flexible, as demanded by current/would-be uses & programs
- 5 **Existing Grand Piano** routine need to be moved from many-tiered Chancel / Sanctuary entails great difficulty & significant expense

EXISTING CHANCEL

- 6 **Existing Pulpit (1875) & Lectern (1875)**
- 7 **Stair-only access to raised Chancel** hinders accessibility for people with disabilities

TRANSEPTS

- 8 **Choir & Organ Console** relocation to loft during prior Reconfiguration (1962) for newfound designation as Cathedral is a break from St James' historical custom & broader Anglican tradition, resulting in a disembodied connection between Congregants and the Choir that serves to support our communal worship
- 10 **Existing Organ Chamber & Case (1875)** historically significant Case conceals a myriad of critical issues with existing Organ within
- 11 **Existing Cathedral-Commons Link** lack of width & existing fittings/finishes are unbefitting of liturgical & nonliturgical uses



FLOOR PLAN: EXISTING CONDITIONS

movable Chancel furnishings shown as customarily arranged for typical Eucharistic services