



St James Cathedral
CHICAGO

Cathedral Choir Audition Information

Thank you for your interest in joining the Cathedral Choir, one of Chicago's finest sacred music ensembles. St. James Cathedral is a warm, vibrant community of faith which embraces all people as beloved children of God regardless of belief, background, political affiliation, or sexual orientation. Our musical identity is grounded in an expansive Anglican choral tradition, and our repertoire encompasses music from seven centuries while striving to include those voices who have previously been overlooked.

The Cathedral Choir comprises 40 voices — 12 staff singers and 28 volunteers. The choir rehearses each Thursday from 6:30-8:30, and sings in services every Sunday morning at 11, the first Sunday of each month at 4pm, and for other special occasions. Staff singers receive \$82.50 per appearance and are W2 employees of the church.

Membership in the choir is by audition, so please e-mail me to set up an appointment. For the audition, I would like to hear:

- Staff singers: Two contrasting solos from the oratorio or art song repertoire
Volunteers: One solo from oratorio or art song, or a choral excerpt
- The Agnus Dei from the Byrd Mass for Four Voices, attached to this document
- Sight-reading a choral piece from our repertoire

If auditioning as a staff singer, please send me a current resumé at your earliest convenience. I look forward to hearing you!

Sincerely yours,

Nicolaas Tjoelker

Nico Tjoelker, Acting Director of Music
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Agnus Dei

C. Ag - nus De - i qui tol - lis pec - ca -

A. Ag - nus De - i qui tol - lis pec - ca - ta

T.

B.

C. -ta mun - di, mi - se - re - re, mi - se - re - re no -

A. mun - di, mi - se - re - re, mi - se - re - re, mi - se - re -

T.

B.

C. - bis, Ag - nus De -

A. -re no - bis,

T. Ag - nus De - i qui tol - lis pec -

B. Ag - nus De - i

C. - i, qui tol - lis pec - ca - ta mun - di, mi -

T. - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di,

B. qui tol - lis pec - ca - ta mun - di, mi - se -

- se - re - re no - bis, mi - se - re - re

mi - se - re - re no - bis, mi -

-re - re no - bis, mi - se - re - re no -

30

C. no - - - bis, Ag - nus De - -

A. Ag - nus De - - i,

T. - se - re - re no - bis, Ag -

B. - - - bis, Ag - nus De - -

- i, Ag - nus De - - - i, qui tol - lis pec -

Ag - nus De - - - i, qui tol - lis pec - ca - ta

- nus De - - - i, qui tol - lis pec - ca -

- i, De - - - i, qui tol - lis pec - ca - ta

- ca - ta mun - - - di, qui tol - lis pec - ca -

mun - di, qui tol - lis pec - ca - ta mun - - - di, qui

- ta mun - - - di, qui tol - lis pec -

mun - - - di, qui tol - lis pec - ca - -

40

- ta mun - - - di, do - na no - bis pa -

tol - lis pec - ca - ta mun - - - di, do - na no -

- ca - - - ta, qui tol - lis pec - ca - ta mun - di,

- ta mun - - - di, do - - -

- cem, do - na no - bis pa - cem, pa - - cem,
 - bis pa - - cem, do - na no - bis pa - cem, do - na no -
 do - na no - bis pa - - cem, do - na no - bis pa -
 - na no - bis pa - - - - - cem, do -
 do - na no - bis pa - - - - - cem, do - na no -
 - bis pa - - - - - cem, do - na no - bis pa -
 - cem, do - na no - bis pa - cem,
 - na no - bis pa - cem, pa - - - - - cem, do - na no - bis pa -
 - bis pa - cem, do - na no - bis pa - - - - - cem.
 - cem, do - na no - bis pa - cem, do - na no - bis pa - cem.
 do - na no - bis pa - cem, pa - - - - - cem.
 - cem, do - na no - bis pa - - - - - cem.

I.12: *bis*

Edition transposed down a tone from published pitch

Sources:

Polyphony: [William Byrd: Mass for four voices] (No title or publication information on any surviving edition; probably printed in London by Thomas East, c.1592).

Plainsong: from the *Liber Usualis*, chosen for their mode rather than liturgical function. If the Mass is used liturgically, performers may wish to substitute the proper chants.

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (<http://www.cpd.org>). For general editorial notes, please visit my user page at <http://www.cpd.org/wiki/index.php/User:DaveF>. All scores are made freely available according to the CPDL Licence for downloading, printing, performing and recording. No further conditions are or can be attached, although it's always good to hear of any performances. Please do not, without consulting me, make copies of my scores available through other websites – there's no need, first of all, as CPDL is always here, and secondly by doing so you put these editions beyond my control and so will miss out on any updates and revisions.

Map and Parking information

St. James Cathedral is conveniently located near the Red Line and the 145, 146, 147, and 151 bus lines. If you drive to the Cathedral, we recommend either finding street parking or parking at the Ohio Ontario Self-Park at 33 West Ontario. Our receptionist can give you a voucher for \$11 parking for 18 hours in this garage.

Please enter via the St. James Commons entrance, which is behind the Cathedral at the corner of Huron and Rush. The Welcome Desk is just past these doors where you can sign in and I will meet you.

